The Middlebury Campus

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Rally, vigils publicly urge support of sweatshop monitor WRC

By Nicole Miller
News Editor

The Middlebury Anti-Sweatshop Coalition (MASC) rallied outside a faculty meeting at the Kirk Alumni Center on Monday afternoon in a continuing effort to convince President McCardell to align with the Worker's Rights Consortium (WRC). The 25 members of the demonstration sang and chanted for almost an hour, appealing to departing faculty members to sign a petition in support of MASC's efforts.

Assisted by Professor Ellen Oxfeld of the Sociology/Anthropology department, MASC was able to collect the names of 26 faculty members and 27 students on Monday's petition that called for the immediate signing of Middlebury with the WRC.

McCardell said that he reviewed a proposal submitted to him by the Middlebury College Apparel Manufacturer's Code of Conduct committee on March 1 and has responded to the group with a series of questions that he said needed answers before any commitment could be made.

"We are entitled to get answers before they can get ahold of our name," McCardell said.

Eric Davis, the secretary of the college, has been in communication via email with the WRC and inquired whether the College could send a delegation of students to the April 7-8 national meeting in New York City on a trial basis without committing Middlebury to the organization.

Mary Roeper of the WRC responded saying that it was not possible and that only organizations "committed to the WRC principles" could attend the "collaborative" meeting in April.

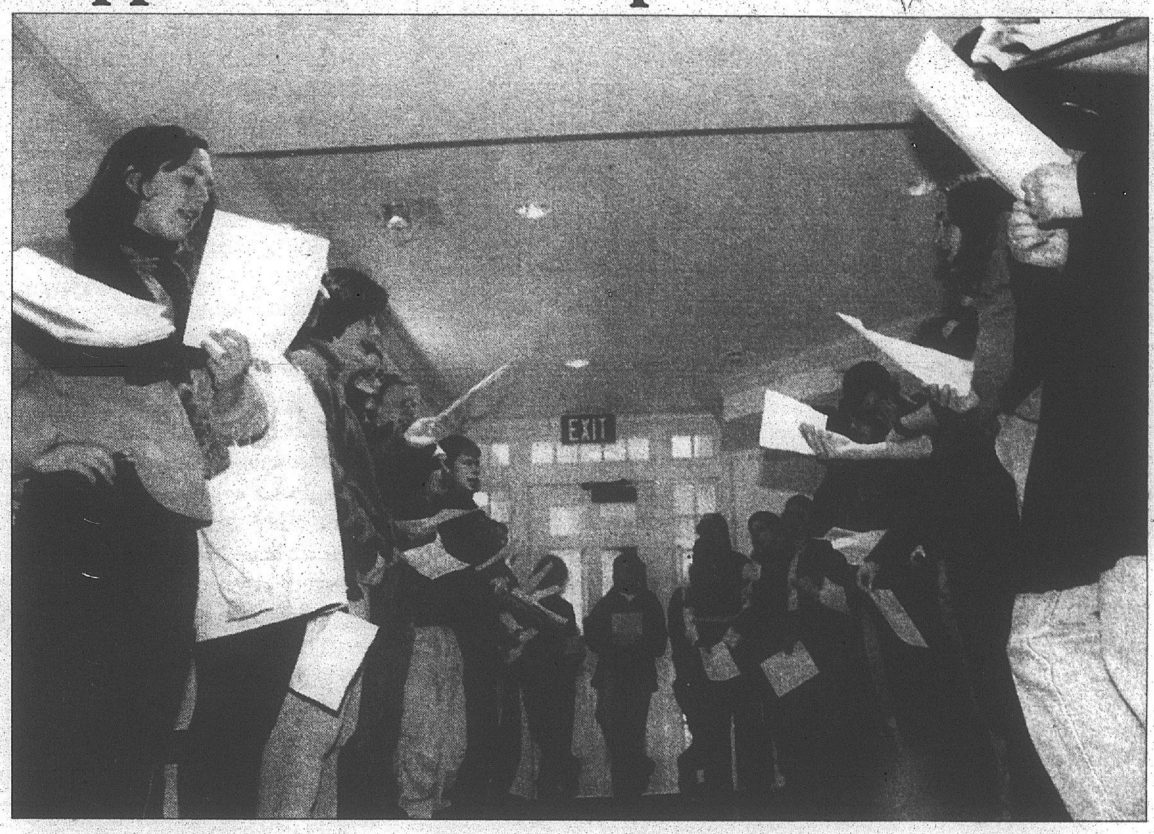
Virginia Snodgrass '02 of MASC said that she thinks it's important that Middlebury has a part in shaping the direction of the WRC at the meeting in April.

"This is Middlebury's chance to have a voice in this governing body," said Snodgrass. "We want to make sure that Middlebury isn't just using empty words, and the WRC has the power to make sure of that."

However, McCardell expressed that he would feel more comfortable aligning with the WRC if it was more established and had a more defined set of guidelines.

MASC has been holding candle-

(see MASC, page 2)



Josh Nothwang

Middlebury Anti-Sweatshop Coalition members sing and tell stories at a vigil inside Old Chapel on Wednesday.

Task force releases report, disbands committee

By Alison Hertel
Staff Writer

The Task Force on Campus Safety recently decided to disband after two and a half years of service. A report was published showing all of their recommendations and implementations stating that the members "feel that the problems and issues [they] were charged with resolving have been dealt with successfully."

Almost 100 percent of the task force's recommendations have been implemented.

President John McCardell said, "I believe the College has been well served by the task force's efforts. Many of its recommendations have already been accepted and enacted."

Blake Rutherford '00, co-chair of the task force, said, "There was amazing cooperation and commitment from both sides."

Rutherford and Jason Oleet '00.5, co-chairs of the task force, said they wanted their task force to be different from others in the past.

"We did extensive research talking to the community to define the problems," Oleet said. "Then when we had determined the problems we did even more research to find the best solutions. Once we found the best solutions, we worked with the trustees and the administration to have them implemented. We had the theory that no price is too high to pay for the safety of the students."

"It is important to stress that Middlebury was never not a safe place," said Rutherford. "We are just better equipped now."

The task force worked closely with Campus Security. Through this process security received another officer, an additional vehicle and more bikes to increase their bike patrol. According to the report, "more security officers have been hired and shifts have been rearranged so that there are always two officers on duty…The addition of another full-time employee (FTE) to Campus Security means that there will never be a shift when less than two officers are on duty."

However, Tedi Sargent, associate director of public safety, said, "We are currently two full time officers short. When we are at full strength we still have six shifts where there is only one officer on duty. So we have not reached this goal yet."

Rutherford said, "Through our

(see Task Force, page 4)

Parking crunch necessitates discussions, solutions

NEWS analysis

By Tim McCahill
Opinions Editor

Old Chapel Road is filled with cars; students vie for parking spaces behind the Johnson Art Center and Allen Hall.

How grim is the parking problem at Middlebury?

The question presents a dilemma to administrators, faculty and students alike, and finding a solution has proved equally problematic. However, a new committee formed at the request of the Community Council may provide tangible answers to a thorny and controversial perennial problem.

The committee, headed by Becky Brodigan, director of institutional research and analysis for Facilities Planning, consists of a diverse group of members of the student body and school administration.

Formed only two weeks ago, the committee has one month to investigate the fundamental problems related to parking on campus before it makes these findings public on April 15.

The committee met for the first time on Friday, March 3. They must work with certain principles suggested by President McCardell at the meeting. These guidelines include granting all students – regardless of seniority – the right to park on campus.

Many interests are represented in the committee, an aspect which appears to be both a blessing and a hindrance for an issue as controversial as parking.

Senior class representative Zach Tofias, who has spoken actively in favor of improving on-campus parking, said he believes that although the committee is a diverse one, "immediate action as well as long-term planning" are still possible.

Agreeing that parking is "not a new problem" on campus, Tofias stressed that a prioritization of staff, faculty and student parking should be a main focus of the committee's

(see Committee, page 5)

Mike Snow

Students are often unable to find a parking space in "A" lot and must drive to peripheral lots to leave their vehicles.

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Men's and women's hockey take championships

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COLLEGE shorts

By Lindsay Frost and Nicole Miller
News editors

Amherst group seeks to loosen marijuana laws

In Amherst, Mass., Citizens for a Sensible Marijuana Policy successfully petitioned for a public opinion question on the town's March 28 ballot regarding the enforcement of marijuana possession laws by the town police.

The organization collected 3,082 signatures, many from Amherst College students.

The question will propose that the town government lobby state officials for the legalization of marijuana. It also calls for the town police to "deprioritize the enforcement of marijuana laws."

Residents of the town and Amherst students said that they have noticed a crackdown by the town police on marijuana possession. Terry Franklin, spokesperson for Citizens for a Sensible Marijuana Policy, said "we would like police to put their efforts to more important matters."

One example of the crackdown by police is the town's rejection of the permit for the college's annual Extravaganja, a political rally and festival.

Brown president leaves ,takes position at Vanderbilt

The president of Brown University, E. Gordon Gee, recently announced he is leaving after only two years to become chancellor of Vanderbilt University.

When he arrived at Brown, Gee told the student newspaper he planned to stay eight to 10 years.

Many at Brown have said that they believe Gee was lured to Vanderbilt with an offer of one million dollars annually and promised tenure for his wife, a professor of education and public policy.

Gee will start at Vanderbilt on August 1.

Beaver College considers name change

Concerned with the possible sexual undertones of its name, Beaver College is considering a name change. According to college officials, they are tired of being the brunt of many jokes, and want it to end.

The name was derived from the college's location on the Beaver River in Beaver County, Pa.

In a letter to college alumni last month, president of the college, Better E. Landman said, "The word 'beaver' too often elicits ridicule in the form of derogatory remarks pertaining to the rodent, the TV show 'Leave it to Beaver' and the vulgar reference to female anatomy. The latter is of growing concern."

According to alumni, they are having trouble accessing the college's website because the computers' filtering systems blocked out sites with sexual content.

Many students at the predominantly female college said that they would welcome the change, saying that they are getting tired of the jokes.

The college now plans to solicit opinion from alumni, students and faculty members and take the suggestions to the Board of Trustees for a final decision.

NYU may tear down former residence of Poe

In an attempt to renew some of New York University's buildings, the school may tear down a structure that used to be a residence for writer, Edgar Allen Poe.

The building is at 85 West Third Street in New York City. Poe lived there for several months in the mid 1840's and it is believed that it is the location where he wrote 'The Cask of Amontillado."

Currently, the four-story brick building is being used by the Law School, but the facilities are cramped and the school is looking to restructure.

One Poe scholar, Michael J. Deas is against the construction and said, "Tearing it down would mean that we'd lose a piece of American literary history."

Deas and over 60 other participants are circulating a petition to help save the building.

Supporters of the renovation say that Poe lived and stayed in many different places and that saying that 'Poe lived here' is the equivalent to saying 'Washington slept here.'

No final decisions have been made and officials are currently discussing various options.

Source: *The Chronicle of Higher Education* and *The Amherst Student*

Students organize flood relief initiative

By Ashley Elpern
Staff Writer

As more floods threatened to devastate the African nation of Mozambique this weekend, Negar Ashtari '00, with the help of Jen Crystal '00.5 and Sarah Glendon '00.5, organized a relief initiative to aid the victims of the continuing disasters.

South Africa, Botswana and Zimbabwe also suffered from severe rainfall, but Mozambique was hit the hardest. On February 4, 2000, the heaviest rainfall in 40 years bombarded Mozambique. Since then, three tropical storms have hit the area, one as late as March 4.

The southern third of Mozambique lies under water. Entire villages and towns are either underwater or have been swept away by enlarged rivers. The floods destroyed roads, railway lines, bridges, herds and crops. Approximately 100,000 refugees are stranded on rooftops and tree tops, in immediate danger of drowning. 400,000 more are in need of food and humanitarian aid.

Ashtari, Crystal and Glendon realized the severity of this emergency and decided to take action late last week. "It is striking that in four days, we have organized such a huge initiative," said Ashtari. Benefit performances by the Otter Nonsense Players and the Mischords have been scheduled. Donation boxes have been situated in Proctor Hall, the Grille, MiddExpress, the bookstore, Starr Library, and Meeker and Mumford houses. Ashtari, Crystal and Glendon have asked as many event coordinators as possible to donate their proceeds to the relief effort.

Their goal is for as many students as possible to contribute to the effort. "Even if the sum of money we raise is small, the act of a community coming together to help others is worthwhile," said Ashtari.

"It is important that while we pursue our education, we don't completely lose touch with the daily happenings in the world - especially when they involve the suffering of our fellow human beings. We have the networks in place here on campus. Sometimes it takes a first step, a reordering of priorities to do a whole lot of good. After all, what's the point of seeing all the media images and receiving the news is we do nothing about it?" Ashtari said.

Ashtari said that it took her family, who lives in Botswana, to show her the magnitude of the crisis. "It is hard to pay attention to such things because we have so many things going on at Middlebury," she said. "We often get a warped vision of life, and it does a lot of good to break out of the Middlebury bubble."

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>
> **—Negar Ashtari '00**

"This is an urgent matter right now," said Crystal. "It was necessary to have a call to action because this dire situation had not been responded to as quickly as it should have been."

As speaker of the Student Government Association, Crystal asked all senators to speak to their constituents about the issue.

"The relief effort is an important issue in an area of the world that does not get much attention," Glendon said. "Most of the money given to Mozambique is for the clean-up effort, but relief aid is needed immediately. The United States has given money specifically for the clean-up, but it is crucial now for the people of Mozambique to have food and economic aid at this moment."

"The international response to the Mozambique emergency had been outrageously inadequate," said Ashtari. "Only five South African helicopters, working twenty-four hours a day, are rescuing people from the floods. Leading industrialized nations, including the United States, first adopted a 'wait and see' approach, committing only limited food and supplies."

According to the Associated Press, as of March 5, 16 Western and African nations pledged over $100 million in aid. On March 6, helicopters from France, Great Britain, and Germany added to the evacuation effort. Spanish and American aircraft support began on March 7.

Facing criticism about the pace of the United States' response, United States ambassador to Mozambique Dean Curan said "the United States' Congress had to be consulted thoroughly before President Clinton could authorize military aid."

The United States pledged $37.6 million in military aid, including over 500 soldiers. The United States Agency for International Development also contributed $14 million to the operation.

In an Associated Press article, State Department spokesman James Foley defended the American response. "American assets sent to Mozambique had to be re-deployed from Europe or farther away. We've deployed them as quickly as possible."

Mozambique's capital city of Maputo has no clean water, sanitation, or electricity. Over one million people have been displaced, perhaps permanently. Epidemic diseases of cholera and malaria, famine from crop destruction, psychological trauma and political unrest are certain consequences. Unfortunately, this disaster is not entirely natural.

David Eaton, visiting instructor in Anthropology and Sociology, said that "much of the flooding in the past few days has been caused by the continued release of excess water from dams in the neighboring countries of South Africa and Zimbabwe."

Mozambique is one of the weakest and poorest nations in its region. It is in no position to exercise control over dams of its own and has become the dumping ground for floodwaters from its neighbors.

Eaton said that Mozambique recently came out of civil war that destroyed the nation. The civil war displaced a third of Mozambique's population and killed over 100,000 people.

Political instability also arose because of Mozambique's position in de-stabilizing South Africa's apartheid movement.

"Mozambique has been geo-politically vulnerable to the world, and it is difficult for it to take direct action now," Eaton said. "It has little equipment to deal with the flooding. The industrial world has contributed to Mozambique's problems, from colonialism to apartheid, so any aid is appropriate and needed."

Students are encouraged to join the relief directly by making cash or check contributions.

Checks can be made out to the following organizations: the International Federation of Red Cross and Red Crescent Societies, the American Friends Services Committee, the American Jewish World Service and the Church World Service.

Checks and cash should be sent to Chaplain Laurel Jordan.

MASC rallies in support of sweatshop monitor

(continued from page 1)

light vigils every weeknight at 7:30 p.m. on the steps of Mead Chapel. Last Wednesday, March 1, 31 students held a vigil in the lobby of Old Chapel. The students sang songs and told personal stories for about an hour while several staff members were departing for the day.

Although McCardell could not hear the vigil from his third floor office, he said that he thought that both that event, and the rally outside of Kirk Alumni Center were "appropriate" and that the students' message "was articulated in a non-threatening way."

"I did not feel coerced at all," McCardell said.

The WRC is a monitoring organization that reports on the labor conditions of clothing factories around the world. The organization reports its findings back to its members and enables them to make decisions based on the information.

In November, McCardell signed the Middlebury College Manufacturer's Code of Conduct, committing to an alignment of the College with a monitoring information. MASC and the Code of Conduct Committee agree that the WRC is the only acceptable choice for Middlebury because it is independent of major companies and is the only organization that plans to focus on college apparel.

Currently, 13 student organization are aligned with MASC, including the Rainforest Action Group that joined this week.

The next phase for MASC will be a discussion with McCardell at the Middlebury town meeting on Thursday night. In the meantime, Snodgrass said that MASC will "keep stepping up pressures" until Middlebury signs with the consortium.

Peace symposium gathers momentum to nationalize organization

By Lindsay Frost
News Editor

The National Peace Symposium, a student organization dedicated to promoting peace and the discussion of peace on college campuses, has proclaimed April 14 a "Day of Reverence for Life" on college campuses around the country. The organization was recently founded by Jonathan Reiber '00.5 and continues to grow.

Reiber said that the Symposium hopes that the Day of Reverence for Life on college campuses will rally students around the country to lobby the U.S. government for a National Day of Reverence for Life.

Two other national organizations, A Season for Nonviolence and Symposium 2000: World Peace Through Reverence For Life, are also currently lobbying for a National Day of Reverence for Life. The National Peace Symposium already works with these groups and is supported by them.

The National Peace Symposium and the other organizations espouse the philosophy of "reverence for life," an idea first created by Albert Schweitzer.

Reiber called it "a mix between contemplation and action."

Schweitzer called reverence for life "an ideal of human existence...[that] demands that man should strive...to be true to himself and to take part in all the life around him as a bringer of sympathy and help."

The general goal of the Symposium is to "[foster] an understanding of the need for peace on our college campuses," said Reiber. Organizations on different campuses will hold discussions and host speakers.

The Symposium plans to eventually form a council comprised of students from different colleges and universities. This council will meet once a year at an annual conference and choose a theme for the year's discussions that the organizations on each campus will follow.

The general goal of the Symposium is to "[foster] an understanding of the need for peace on our college campuses."
—Jonathan Reiber '00.5

The Symposium has created a listserv for discussion and information that includes students from Brandeis, Harvard, Yale and Stanford, among others.

The Middlebury organization currently has about 10 to 15 students involved, including its founder, Reiber.

According to Reiber, the idea for the Symposium grew out of his work with the Middlebury Peace Symposium, a weekend-long event that the College has held for the past five years.

This year's Peace Symposium will be held on April 13-15 and will focus on "Respect and Social Action." Speakers will include Dr. Sara Lawrence-Lightfoot of the Harvard University School of Education and non-violence workshop leader Dr. Bernard LaFayette, a distinguished scholar-in-residence at the University of Rhode Island who also worked with Dr. Martin Luther King, Jr.

The National Peace Symposium organization chose April 14 as the Day of Reverence for Life to coincide with Middlebury's Peace Symposium.

In conjunction with the Peace Symposium weekend, Reiber and other students organized discussions. Reiber said he realized that "it's incredibly easy to plan a discussion." The first discussion on February 29 focused on "religious pluralism" and drew approximately 65 students. The discussion lasted almost two and a half hours.

According to Reiber, the success of the first discussion proved the existence of "a network of people" interested in discussing peace and related issues.

"If there's a network here, there's a network everywhere," he said. "It's a question of tapping into resources."

Reiber said he sees the National Peace Symposium as filling a void in the Reverence for Life movement because it is the only organization specifically for college students.

The Peace Symposium will be sponsoring two more discussions in the coming months. The second discussion, on March 14 at 7:30 p.m., will focus on "Environmental impact."

"We're looking at how environmental studies and peace studies can be brought together and how the concerns of self, other and environment can be brought together in a confluence that is peace," said Patrick Kelly '00, co-director of environmental discussion for the Peace Symposium.

Kelly also said he is "very optimistic that the work being done on this campus will filter out on a national scale."

The third and final discussion will take place on April 4 and will focus on "Globalization."

"We want people to spread the word to their friends," said Reiber. "That's the only way this thing will work."

Scott Pardee joins faculty as scholar-in-residence

By Erin Branch
Staff Writer

Scott E. Pardee joined Middlebury's Economics Department on January 1, 2000 as Christian A. Johnson Scholar-in-Residence. As of September 1, 2000, he will assume the Alan R. Holmes Visiting Professor chair currently held by Professor G. Paul Wonnacott.

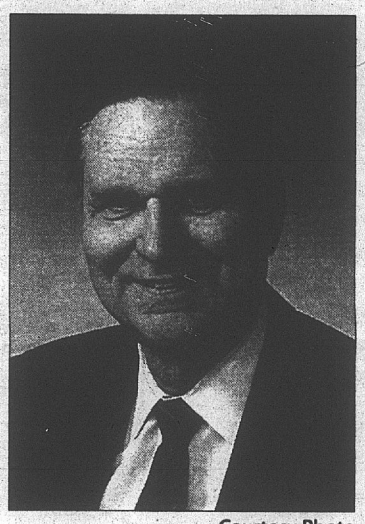
As scholar-in-residence, Pardee will give lectures both to economics students and the larger college community on topics such as international finance and monetary theory.

Normally, a scholar-in-residence in the Economics department spends three or four days at Middlebury. Pardee is in the unique position of having a semester to meet students and learn his way around the department.

The Alan R. Holmes Chair is an endowed chair given to the college by Middlebury alum Robert Jones in 1959 as an avenue through which the College could have a high-level policy maker with expertise in financial markets on staff, explained Sunder Ramaswamy, chair of the Economics department.

Dewey Daane, former governor for the Federal Reserve Bank, held the post for its first two years. Paul Wonnacott, a former member of President Bush's Council of Economic Advisors, has held it for the past six.

Pardee received a bachelor's degree in International Relations from Dartmouth. He then went on to obtain a Ph.D. in economics from M.I.T. He has previously taught at Columbia's business school, New York University, the University of Chicago,and most recently at M.I.T.'s Sloan School of Management.



Courtesy Photo
Professor Scott Pardee.

Besides serving as governor and a senior vice-president at the Federal Reserve Bank in New York, where he worked from 1962 to 1979, Pardee was also manager for Foreign Operations for the Federal Reserve Bank's Open Market Commission.

From 1981to 1986 he was executive vice-president and on the Board of Directors at Discount Corporation, which buys and sells U.S. bonds.

Pardee directed American International Group from 1982 to 1986, before moving on to Yamaichi International in 1989, where he soon became the first American chairman of a Japanese securities house in the U.S.

Sunder Ramaswamy praised Pardee's "enormous command of how institutions like the Federal Reserve Bank work" and his "presence on Wall Street and...knowledge of how the stock market and investment banking work." As a scholar-in-residence, his expertise will "enhance the curriculum."

Of the Alan R. Holmes chair, Ramaswamy says, "It's been very good for Middlebury, terrific for students." He said that Pardee can contribute to the department's interest in combining rigorous theory courses with electives and courses in more applied fields of economics.

"The intent of the endowment," explains Ramaswamy, "is to get someone different." In this way, Middlebury students and faculty can benefit from numerous personalities and see a variety of perspectives on different areas of economics.

Pardee is, he said, "very excited to be here." Ramaswamy called him a "friend" of Middlebury; Pardee had friends at the College during his undergraduate days and was closely allied with the Geonomics Institute in the 1980s and 1990s when it was an organization separate from the College itself.

Following his two-year teaching contract at M.I.T., Pardee was on his way to teach at the University of Chicago when Middlebury offered him the Alan R. Holmes chair. This "sounded like a much more stable environment," said Pardee. "I feel comfortable with the faculty."

Pardee said that the department is very strong on the theoretical side, and believes his experience will help with more applied topics. He plans to "emphasize practical matters," especially in terms of showing students how to improve their own marketability on Wall Street.

Pardee said of Middlebury students, "They ask a lot of good questions." He calls his approach to teaching a more Socratic method: "I used to lecture. Now I ask questions."

"The fun of teaching is that sometimes you can teach a course you haven't taken," said Pardee. He said that in such a case, the practical knowledge will be just as important as the theoretical. A liberal arts education, he said, from which one has a discipline and knows how to think and to write, can be quite an advantage (along with several Middlebury alums working on Wall Street).

Ramaswamy and Pardee both said that no decision has been made as to what courses Pardee will teach in the fall, but currently opinion is leaning toward EC 475 (Monetary Theory and Financial Institutions) or EC 340 (International Economics: A Policy Approach).

Ramaswamy also expressed an interest in Pardee's teaching a freshman seminar, a potential course which Pardee says he might base on a second-year MBA course he has taught previously at M.I.T.

MOQA receives hate mail from Missouri

By Lindsay Frost
News Editor

The Middlebury Open Queer Alliance (moqa) received a hate letter on Thursday, February 24.

Kristen Gray '00, co-convenor of moqa, said that the letter claimed to be from "The Anti-Gay Coalition of North America." Gray said the organization appears to be fabricated.

According to Gray, the letter stated that "gays, lesbians and bisexuals are abnormal and sinful deviants."

Gray said the writers included a "bogus list of churches [and organizations] that supposedly support them," including the Pope, 60 Minutes newsmagazine and the Unitarian Universalist Association.

The letter was addressed to moqa but was forwarded to Gray's mailbox. The envelope was postmarked Kansas City, Missouri, and had no return address.

"We think that the person was inspired by the controversy over same-sex marriage in Vermont to harass gay organizations in Vermont," said Gray.

Angela's Italian Restaurant
Specials:
Monday: 2 Buck Night
Tuesday Ladies' Night
Wednesday Canadian Night
Johny Whatever Group
NO COVER
Thursday Bone Night

Angela's Upstairs Lounge
Tue - Courtney Brocks
9 pm - 12 am, no cover
Wed - Johny Whatever Group
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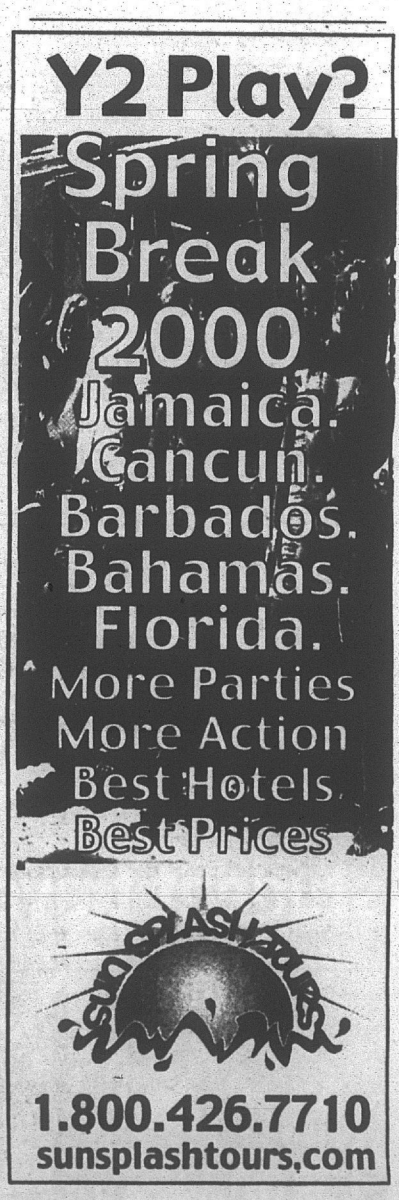

Stern lectures on the legacy of Jews in modern Germany

By Ron Schildge
Staff Writer

Susan Stern of Frankfurt University addressed the evolution of German culture and the place of Jews in Germany in her lecture "Jews in Germany Today" at Geonomics House on Saturday, March 4. She discussed the complex environment in which the younger generation of German Jews must establish an identity to move into the future.

Stern called herself an "outside observer" as a German Jew, allowing her to deal with the issues facing Germans and German Jews more directly and openly.

She spoke of the guilt with which the generations of Germans after World War II were forced to deal. She said she hoped that he new generation that has arisen since the end of the war will remember the war and move into the 21st century looking toward their own future.

According to Stern, before World War II, there were 500,000 Jews integrated into Germany. The war reduced that number to only 15,000, yet immediately there was an influx of 200,000 Jews looking to reclaim their former way of life. Almost all of this group wanted to quickly take what was left of their lives and leave the country.

They gradually gained visas and left until the early 1950's when only 28,400 remained. Those that remained lived for decades on what Stern called "pack suitcases," always ready to leave.

Stern said that in 1978, the release of an American documentary series on the Holocaust began open dialogues that had never before taken place in Germany.

According to Stern, one could not observe any aspect of German culture without noticing memories of the Holocaust. Very few people would refer to themselves as "German" for reasons of association with these memories.

Roman Graf, chairman of the German department, remembered that he had not even held a German flag until his arrival in the U.S..

Roman Graf, chairman of the German department, remembered that he had not even held a German flag until his arrival in the U.S.

According to Stern, today the climate has changed only slightly. Many Germans still treat the Jewish community very delicately.

The community, made up of eastern European Orthodox Jews, receives state funding and is enlarging rapidly with large numbers of Russian immigrants. This situation has led to internal conflict over how to integrate these Jews.

An ironic situation has also arisen in which the Jews are often given the public spotlight in issues. Stern explained that his attention leads people to believe that Jews are a large minority in Germany, when they are still less than a tenth of a percent.

According to Stern, mandatory education on the Holocaust maintains the memory, yet frequently falls short because of a lack of teachers who are comfortable dealing with the past.

"I am surprised at her clear and straight forward way of dealing with this issue," said Jorg Hoffmann EX, a teaching assistant of German.

Bettina Matthias, an assistant professor of German, called Stern "sparkling," and said that it was "relieving to hear a Jew say Germans are overdoing it."

Stern, who referred to herself as a "publicist" but not a writer, is currently publishing a book and is writing on contemporary Germany.

"She has her finger on the pulse of Germany," said Graf.

Eric Skovsted

Susan Stern of Frankfurt University lectured on "Jews in Germany"

Task Force claims success, offers future suggestions

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research we found that security was giving more than 1,000 escorts per year. We felt that this was outrageous and created Midd Rides to help alleviate the burden."

Sargent said that the program has performed 248 transports involving 432 students since it began on February 20.

Ellie Toan '02 said, "Last year I was on crutches and had to depend on security for rides. Security was too busy to accommodate me quickly, and I often ended up waiting for some time, so I am happy to see increased service for students who need rides around campus."

The task force also addressed the problem of student-security relations, specifically in relation to first year students.

Rutherford said, "Success is tough to measure. We had a two-part plan: intervention and education. Some of the intervention involved turnover in campus security. We are about to select a new director. By this coming fall there will be some fundamental changes in campus security. The education component focused on educating students about what their role is and what security's role is. We tried to facilitate conversation. Students can coexist peacefully with security."

The report details a plan for security officers to spend time in first-year dorms watching basketball games with students during March Madness. Sargent said, "This is a great idea, the downside to this is the security officers usually work a 45-50 hour week. They have very little time with their families. Although I think that most officers would probably attend these activities it will decrease their personal time."

The task force also addressed structural issues such as lighting. The report explains that more lights were added to the campus and the angles and wattage of lights were adjusted to make them more effective while still remaining unobtrusive to the rural campus. Safety walks will continue to be held to be sure that the lighting does not become insufficient if walking patterns change.

One recommendation of the task force was not as well received by the administration: the advisory not to add an electronic code/card access system to residence halls and academic buildings.

President McCardell said, "I continue to be concerned about the fact that our residence halls remain unlocked, and that students appear not to see this as a pressing matter of security."

Sargent said, "I feel that we need to strongly consider an access system for our residence halls. The Security Department issues numerous trespass notices throughout the year. These notices are issued to people who have no ties to the college community and are found in the residence halls, vandalizing college property or committing larcenies on campus."

However, according to the report, 83% of students said that installing such a system was not a priority. The report also mentioned that locked dorms could be dangerous in an emergency situation if a student needed access to a building. Rutherford is concerned that such a system would provide "a false sense of security."

The task force also addressed the problem of student-security relations, specifically in relation to first-year students.

Ann Craig Hanson, dean of student affairs, said, "I think the issue of locked residence halls is one we should keep considering. There are ways to lock halls that are convenient for students that don't limit access to every residence and still keep intruders out of the halls. Some schools use perimeter cards, which are key cards that open doors. You don't even have to take the card out of the backpack or pocket and it will open the doors. A locked door system will only be as successful as the students make it, but this is an issue we should keep discussing."

Other recommendations that were made and either implemented or are in the process of being implemented are: installing safety phones in parking lots and in dorm entrances, installing covers on all fire alarms, a program to evacuate dorms when fire alarms go off, adding additional Rape Aggressive Defense training, providing pepper spray training for security officers and providing additional education to students regarding the available resources.

One recommendation that is still under consideration would authorize a grant of $30,000 to the Middlebury Fire Department for the purchase of a thermal imaging system. A thermal imaging system allows firefighters to see clearly in a smoke filled room with little to no visibility. Oleet and Rutherford explained that the recommendation has only been in the administration's hands for about a week.

President McCardell said, "We will be considering the specific issue of fire safety very soon."

Oleet and Rutherford explained that there is a history of the college donating to the Fire Department. In 1994 when the New Dorms were renovated the college donated $300,000 to the Fire Department to help them purchase a ladder tall enough to reach the top of the structure.

Oleet and Rutherford explained that the new technology would greatly increase the safety of students in large dorms like New Dorms and Forest.

"To save one life $30,000 is a pittance to pay," said Oleet.

David Donahue, the adviser for Organizational Effectiveness, said, "I think the task force was successful in making the campus safer, and I truly appreciate the efforts of the students who worked very hard to achieve these improvements. I would also comment on the efforts of the staff members who also worked very hard in collaboration with the students to implement these improvements - they also deserve significant credit."

"It was a pleasure to be a part of this," said Oleet. "I never would have imagined the success we have had two and a half years ago. It has been a wonderful relationship."

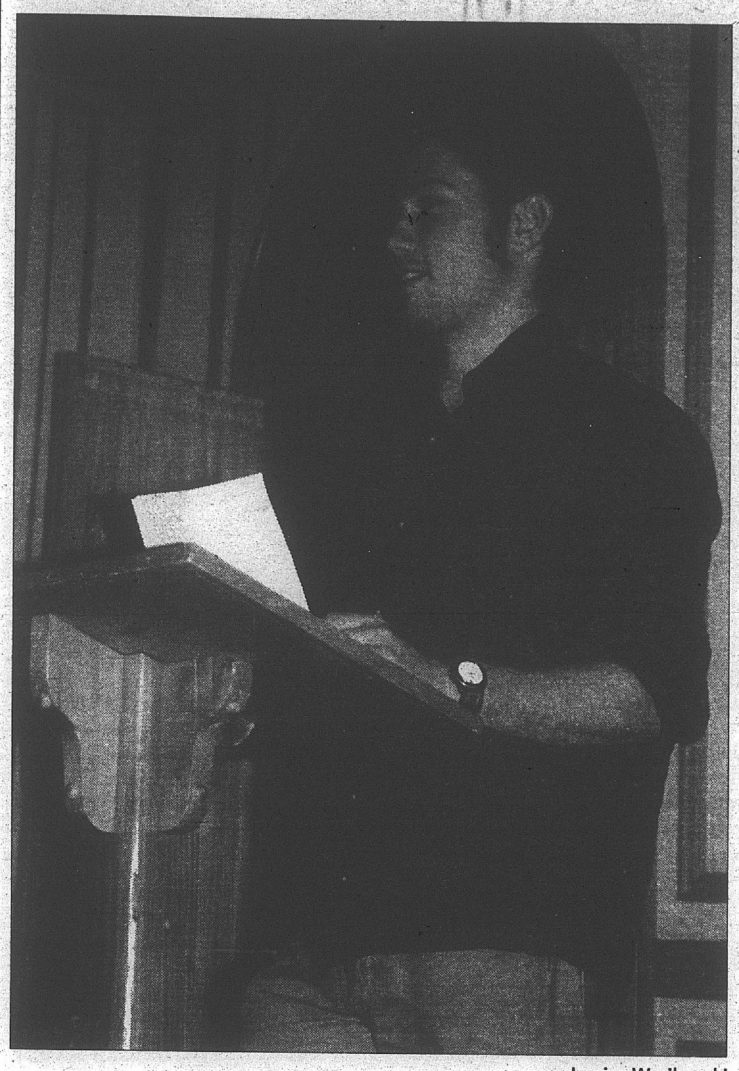
Campus Security Log

The Department of Public Safety responded to the following incident reports.

2/28/00	Responded to a report of a student driving the wrong way on a one way street.
2/28/00	Received a report of a stolen jacket from McCullough.
3/02/00	Responded to a report of a student driving the wrong way on a one way street.
3/02/00	Responded to a report of vandalism in Forest.
3/03/00	Responded to a report of an intoxicated student in Kenyon Arena.
3/03/00	Responded to a report of an unregistered party in Pearsons Lounge.
3/04/00	Received a report of a stolen backpack from Proctor.
3/04/00	Responded to a report of vandalism in Hadley.
3/05/00	Responded to a report of vandalism in Ross Lounge.
3/05/00	Received a report of a stolen bicycle from a rack near Proctor.
3/06/00	Responded to a report of a hit and run accident on Hillcrest Avenue.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Voices Aloud



Jessica Wasilewski

Part of the Bicentennial Symposium on Literature, *Tim Sullivan '00 read from his own work at the Voices Aloud presentation Thursday night.*

Committee explores parking problem

(continued from page 1)

work.

Tofias estimated that there are some 114 more cars registered on campus than there are spaces available.

This is a disputed figure, and exact data on parking spaces varies from source to source. Environmental coordinator Amy Seif said that the "truth was not so clear" and asserted ample space is in fact available to park outside of the 'campus core.'

The core is recognized by committee members to be the square of land spanning from Old Chapel Road to Hepburn Road in the east and to College Street in the north.

The statistics available to committee members were "flawed" at best, according to Seif.

Director of Operations George Whitney reported a number of 2199 available spaces, a count that was made on December 2, 1999.

A 1998 report commissioned by the Environmental Council estimated that of some 1095 employees, between 850 and 900 owned and brought vehicles to campus. Of these vehicles, 588 were registered. The same report calculated the number of registered student vehicles at 1164.

Most committee members agree that transforming the 'core' of the college into a pedestrian space is a good and viable idea.

To do this would require building lots on the periphery of the campus – around or near the golf course, for instance – while providing what Secretary of the College Eric Davis called "internal transportation" in the form of shuttle buses for faculty, staff and students.

At a college such as Middlebury, and in a state with such a proud history of conservation like Vermont, keeping up the aesthetic quality of the campus is a crucial component to reaching a solution to the parking problem.

Davis said he believed this change would help "move [Middlebury] towards becoming a pedestrian campus."

When asked whether the college might consider other parking options closer to the 'campus core,' such as multi-story parking decks, Davis stressed that it was crucial to maintain the aesthetics of the college while adhering to both the principles set forth by President McCardell and the 'master plan' established by Facilities Planning.

At a college such as Middlebury, and in a state with such a proud history of conservation like Vermont, keeping up the aesthetic quality of the campus is a crucial component to reaching a solution to the parking problem.

In a January 19 presentation to the Staff Council, Environmental Council members reported that automobile emissions contribute the most to the so-called 'greenhouse effect' within Vermont.

Using research done by members of a first-year seminar, the EC concluded that some 33 percent of the student body "drive to get around on campus" and 42 percent of Middlebury students own sports utility vehicles (SUVs). No number was given for staff or faculty members.

Environmental Coordinator Amy Seif stressed that environmentally acceptable alternatives do exist to curb the number of cars on campus. Besides the internal transportation system mentioned above, Seif mentioned vanpools for staff members and "parking based on the size of the vehicle."

This last option would deter students and faculty from bringing larger cars to campus, Seif said, by forcing them to "pay [for] polluting."

Although Middlebury is considered a rural college away from a large transportation hub, Seif stressed that the town is becoming more and more a "suburban center" with greater means of transportation to and from major cities like Boston or New York where many college students live.

Vermont's history of environmental awareness may also serve to complicate building of new parking lots after the committee has made its recommendations to college administrators.

The College will have to apply for building permits stipulated by Act 250, which will take at least 75 days.

Once this has been achieved, says Tom McGinn, project manager of Facilities Planning, the "recommendations will be developed incrementally."

Tofias said that although he "appreciates the environmental aspects of the parking problem," he hoped that more tangible solutions would be considered.

President McCardell identified this kind of conflict of interest as "one of the reasons there was little consensus" in finding solutions to the parking shortage.

Campus Weather

Four day forecast

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Scattered Showers	Scattered Showers	Partly Cloudy	Partly Cloudy
High: 62° Low: 37°	High: 49° Low: 26°	High: 41° Low: 26°	High: 40° Low: 23°

Weather courtesy of http://www.weather.com

SGA Briefs

The SGA meeting was cancelled this week due to scheduling problems of guests.

The SGA and President McCardell will be hosting a Town Meeting on Thursday, March 9th in the social space at McCullough. Everyone is eligible to attend.

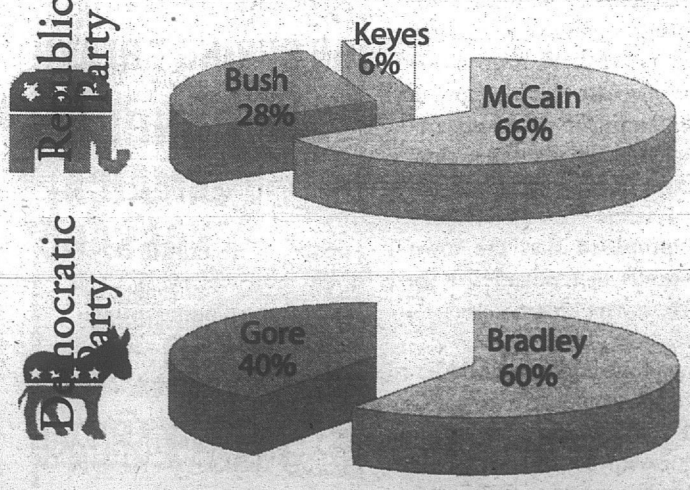
SGA President, Dana Dunleavy, met with Bob Santry, Manager of the College Bookstore, to discuss expanding the bookstore's hours and putting the course packs online. The tentative plan is to extend the weekday hours until 6 p.m. and to change the Saturday hours to 11 a.m. to 3 p.m..

The 2000 Election

By Chris Morgan Editor-in-Chief

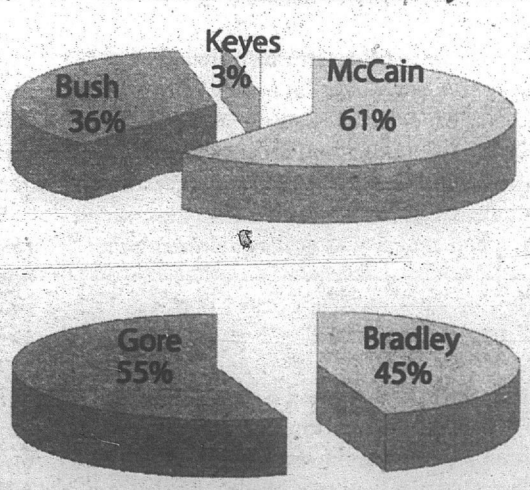
One day prior to the Vermont State Primary, students at Middlebury College participated in Middlebury Mock Vote 2000 which sought to gauge political opinion on campus. With the results of the mock vote, and yesterday's primary results, the *Campus* provides a comparison of college, state and national support for the candidates.

Middlebury Mock Vote 2000



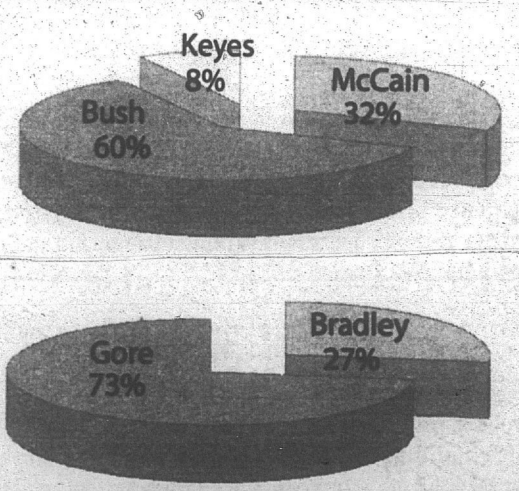
The statistics for this were interpreted by dividing the number of votes the candidate received in the mock vote by the total number of votes cast within the candidate's party.

Vermont State Primary



The statistics for this were taken from exit poll numbers for Vermont provided by msnbc.com. For specifics visit http://www.msnbc.com/m/d2k/latest0307.asp.

NBC News/Wall Street Journal National Poll



The statistics for this were taken from poll results listed on Politics.com. The poll was dated March 5, 2000. For specifics visit http://www.politics.com/polls/polls_frame.ht.

Lunch focuses on farm issues before legislature

By Jennifer DeLeonardo
Town News Editor

The Northeast Dairy Compact, current land use programs, sale of development, animal husbandry and biotechnology were the major issues when local legislators met with Addison county citizens Monday for a lunch at the Bridport community house.

Rep. Harvey Smith, R-New Haven, started the discussion off with a presentation of issues stemming from the House Agriculture Committee's recent activities. He pointed out that the Northeast Dairy Compact, the nationally mandated program that sets milk prices for Vermont's dairy farmers, was up for review by the U.S. Congress this fall. The Compact faces staunch opposition nationally from representatives of other dairy states. To counter attacks from these forces, the Vermont House has appropriated $100,000 to use towards efforts to encourage the reauthorization of the Compact.

Smith went on to discuss the most recent developments in the House regarding current use legislation which allows farmers to enroll their farmlands in a program that lessens the taxes charged on productive farms. Currently, a bill is being considered that would decrease the penalty to farmers if they prematurely withdrew their lands from the current use program.

This discussion led to comments regarding the sale of development rights. Development rights are sometimes sold by farmers to the Vermont Land Trust or combinations of state and private agencies to provide farmers with tax relief. This becomes a problem when the land is passed to the next generation,who has to pay federal inheritance taxes on the parcel. Without the rights to development, many find this difficult. One law being considered would limit development rights sales to 25 years.Some residents were concerned that this would run counter to the Land Trust's anti-development aims.

Biotechnology is becoming a big issue as well, as the Vermont farmers are increasingly using genetically altered seeds. The Vermont Senate has voted a bill out of its Agricultural Committee which would require farmers using genetically altered seeds to not only notify the state, but also to post a notice in their local town clerk's office.

Lou Knapp, a Middlebury farmer, voiced concern about this bill, claiming that some farmers had been harassed over their use of the seeds. Smith responded to this concern by saying that the legislature's concern was for farmers who were using their "farming methods as marketing methods," referring especially to organic farmers who could stand to lose their certification if pollen from strains such as the common BT corn drifted over to their fields. The state currently has few laws regulating the use of the seeds, and the House Agricultural Committee has charged UVM to do an unbiased study regarding some of the most commonly used strains' effects on land and organisms.

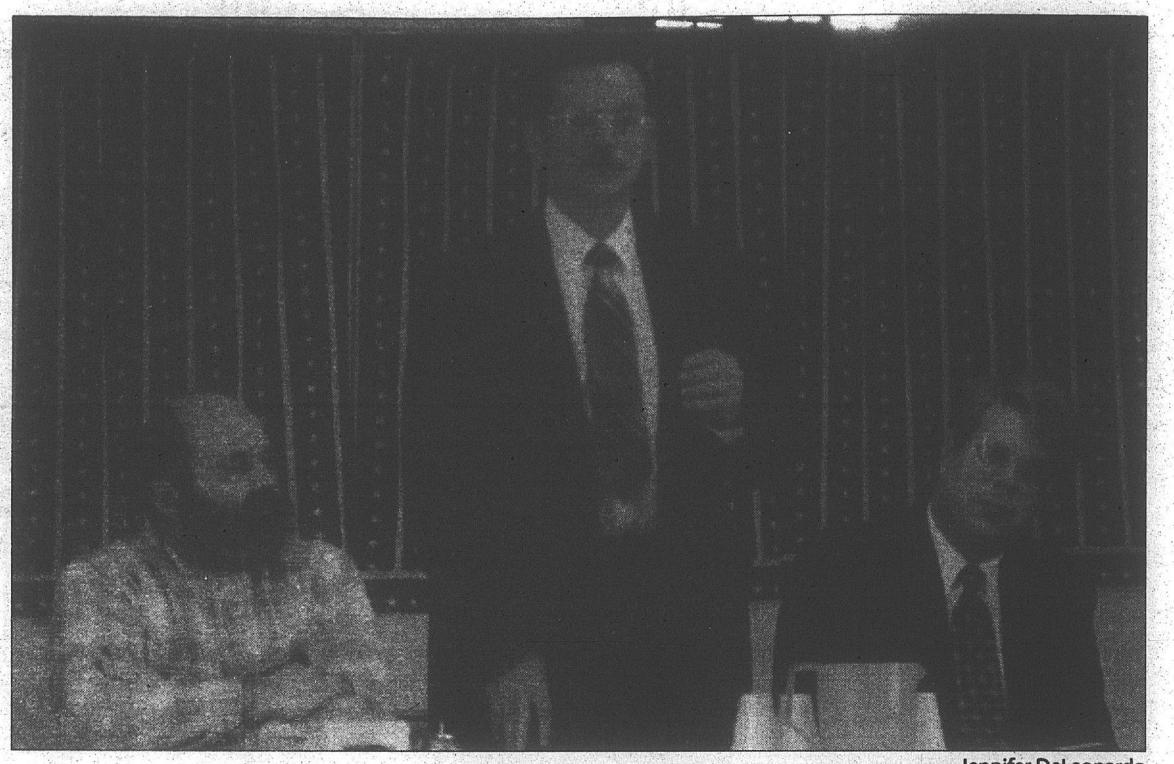
State senator Tom Bahre, R-Addison, discussed the bill placing tougher restrictions and penalties on animal cruelty in animal husbandry that the senate Agricultural Committee had just unanimously voted out onto the floor. He questioned the necessity of the bill, stating that it didn't make sense for farmers who owned animals for business purposes to mistreat their livestock when their profits flowed directly from the health and well-being of those animals. Using an anecdote about his neighbor's dog who'd been taken to the pound by "some do-gooder" who felt it was being mistreated because it was allowed to roam freely over the property, he voiced his concern over the lack of a standard definition of animal cruelty allowing "Humane Society types" to interfere with and harass decent farm operations.

Another matter affecting animal husbandry is the growing lack of slaughterhouses for animal processing. The state of Vermont is attempting to promote diversification within agriculture, and to this effect a large number of alternative animals, such as ostrich and emu, are becoming more common on Vermont farms. To support this trend, the House recently approved $180,000 in the budget for capital improvements for slaughterhouses.

The discussion inevitably swung around to the same-sex marriage issue. Some residents complained that the citizens were not allowed enough say in the issue.

Rep. Betty Nuovo, D-Middlebury, responded that open forums were held by the Judiciary Committee and that clergy and other groups had been consulted. On a personal note, she said, "I have been married for 46 years. This bill will not hurt me, and it will not hurt you. It will, however, help some people who need this legislation."

On the other hand Bahre voiced his concern that the bill would be sanctioning and encouraging behavior that was harmful to society and was heavily applauded for his stance. After differentiating between minorities who were so by birth and those that were such through choices affecting their behavior, he said, "Skin color or sex are something an individual is born with. I would never deny an individual a right based upon these factors that they can not change. Homosexuality is a behavior…This is a behavior that is wrong for society, if the rest of society sanctions this, it will lead to a downward spiral. I'm worried about changing laws to glorify this behavior."



Jennifer DeLeonardo

Sen. Tom Bahre, R-Addison, answers the questions of county residents Monday at the Bridport Community House.

This is a behavior that is wrong for society, if the rest of society sanctions this, it will lead to a downward spiral... I'm worried about changing laws to glorify this behavior.
-State senator Tom Bahre, R-Addison

STATE shorts

By Jennifer DeLeonardo
Town News Editor

Parental leave bill approved by Senate General Affairs Committee

The Senate General Affairs Committee voted 5-1 on a bill that would ensure a paid leave for all parents of newborns and newly adopted children. Under the plan, the state would pay both mother and father for up to twelve weeks of leave if it was not already covered by their employer. The money for the plan would be funneled through the state's general fund. Similar to the state's unemployment system, new parents would be paid about half of their normal salary. The bill allocates $2.5 million annually for a three year trial period. Sponsoring Democrats are facing opposition to the bill from business lobbyists and the Vermont Chamber of Commerce, largely because of the changes they plan to make after the three year trial period, including shifting the funding source from the general fund to the unemployment fund. Businesses feel that the unemployment fund they pay into is meant to provide for workers who are laid off, not those who are on maternity or paternity leave.

Corrections Department seek alternatives for minor offenders

Worsening overcrowding in Vermont prisons is leading the Department of Corrections to rely more heavily on community panels that meet periodically with low risk offenders. These community boards could help to slow the growth in the state prison population, which is expected to rise to 2,500 by the year 2005. This number exceeds the number of prison beds in the state by 800, taking into account a new 350-bed prison slated to be built in Springfield within the next few years. John Gorczyk, Vermont Corrections Commissioner, presented a three-pronged approach to the Senate Institutions Committee Thursday, which included expanding supervised furlough programs and expanding bed capacity, as well as increasing the use of community boards.

Hotel fire at Killington under investigation

A suspicious fire that started at 4 a.m. Saturday at the Mountain Green Resort Hotel on the Killington access road is under investigation by the Vermont State Police. Forty cars and a parking garage were damaged, while hundreds of guests were forced to abandon their rooms. Damage could reach two million dollars, and the blaze is being considered an act of vandalism by the authorities.

Source: The Burlington Free Press

Town residents vote on budget, discuss ballot

By Lindsay Frost
News Editor

The Town of Middlebury held its annual Town Meeting Monday, March 6, in the Municipal Auditorium.

At the meeting, voters approved a budget of $4,026,662 for the fiscal year 2000/2001.

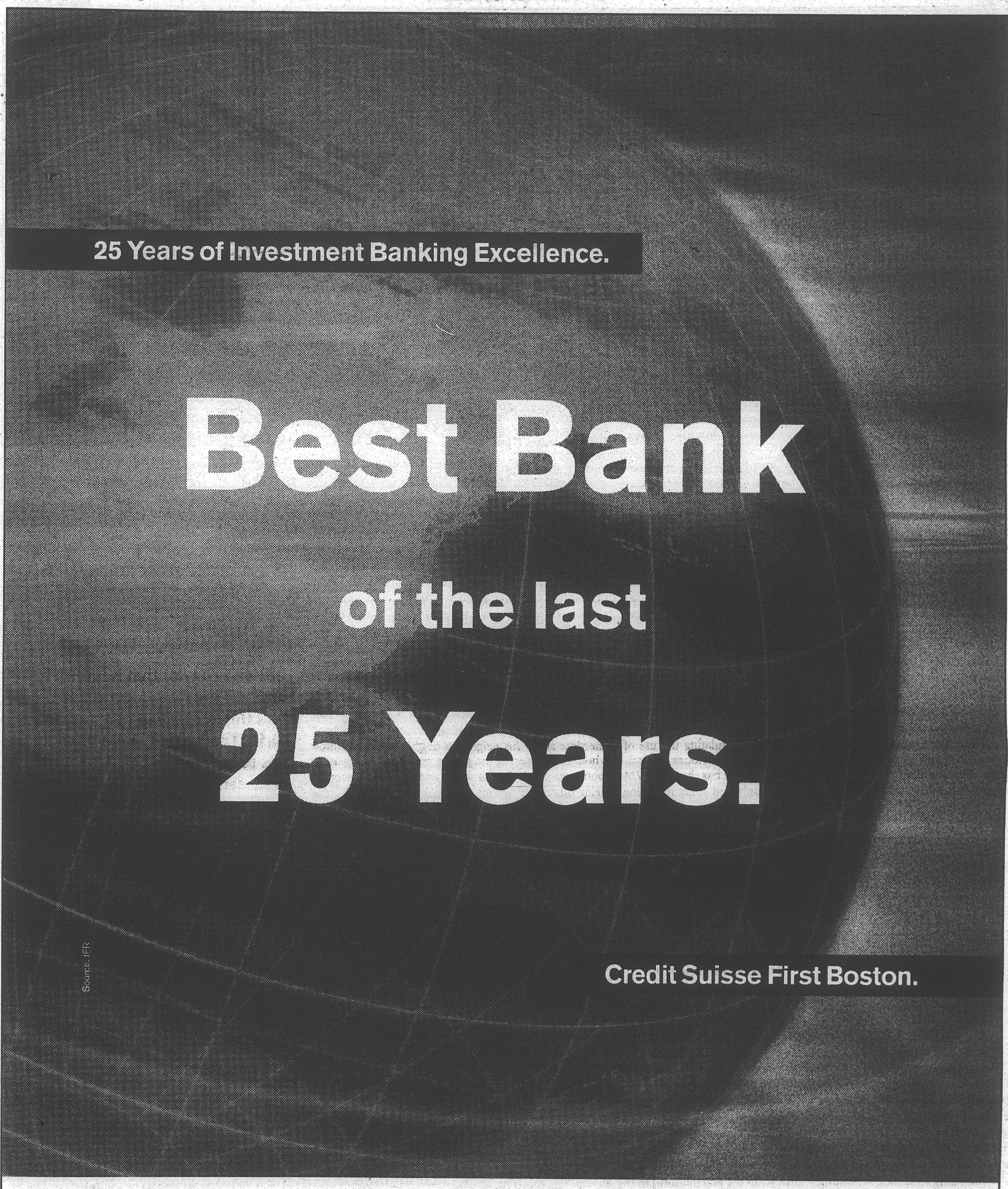
The budget is an increase from the 1999/2000 budget of $3,851,009 approved at last year's town meeting. The increase comes from a deficit in the public works department, higher health insurance costs and changes in accounting.

The Friends of Middlebury Hockey proposed that the town borrow funds to renovate the ice rink at the town's Memorial Sports Center.

Although the Friends of Middlebury Hockey would be responsible for paying back the loan, having the town borrow the money would make the rates substantially lower.

Attendees also discussed a referendum calling upon townspeople to urge politicians and the government to seek a nuclear weapons abolition treaty.

Residents voted on the Friends of Middlebury Hockey proposal and the nuclear weapons referendum on Tuesday, March 7.



"Bank of the Last 25 Years" as awarded by International Financing Review, the journal of record of the international capital markets.

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Editorial

Bursting the bubble

The common complaint in society today is that college students do not care about the world. The theory goes that Middlebury students reside in a bubble, a completely isolated community in whichone can forget about larger social problems. The fact remains though that the student body is active in world and community issues and needs to be commended for their actions. This week alone three groups are featured within the pages of the Campus because they are concerned about problems which extend beyond our idyllic college setting.

The members of every student organization on campus are involved with that particular group because they believe in its goals. Whether it is playing on a sports team, being in a play or writing for a college publication, students are doing what they enjoy and what they are passionate about. The only problem with these groups is that they are created to serve only our immediate college community and tend to ignore our larger society. While being involved in the Middlebury community is rewarding and great, more students need to recognize the higher good of working to change the world we live in. This is a world where the pressing issues are not whether there are enough parking spaces on campus, but whether a child will survive another gruelling day in a sweatshop.

There are many groups on campus that are involved with issues outside of the College, but their membership represents only a small portion of the Middlebury community. Whether it is the latest efforts to provide flood relief to Mozambique or the Peace Symposium, some students haven taken it upon themselves to change the world. These groups and individuals have taken on causes that go beyond themselves and turn to help people they do not know and, in some cases, may never meet. Their initiative and committment to a higher cause often goes unrecognized here at Middlebury, a place that tends to overfocus on its own dilemmas, which can be quite trivial in comparison to the life and death situations that plague our world.

These students set an example for all of us at Middlebury. As a community we need to consider the ways we can help others and create change in the world. Every organization at the College has a value to this community, but the question is what connection does the student body have to the larger local or global community. A few groups are taking on causes that do not benefit them personally; instead they believe in some higher ideal of helping others. Independent of what we are currently involved in, we all, as a community, need to determine what we truly believe in and consider how that belief might be pursued to benefit our global society. Right now a few are setting an example for how we should all behave; it is time that we follow that example.

The Middlebury Campus

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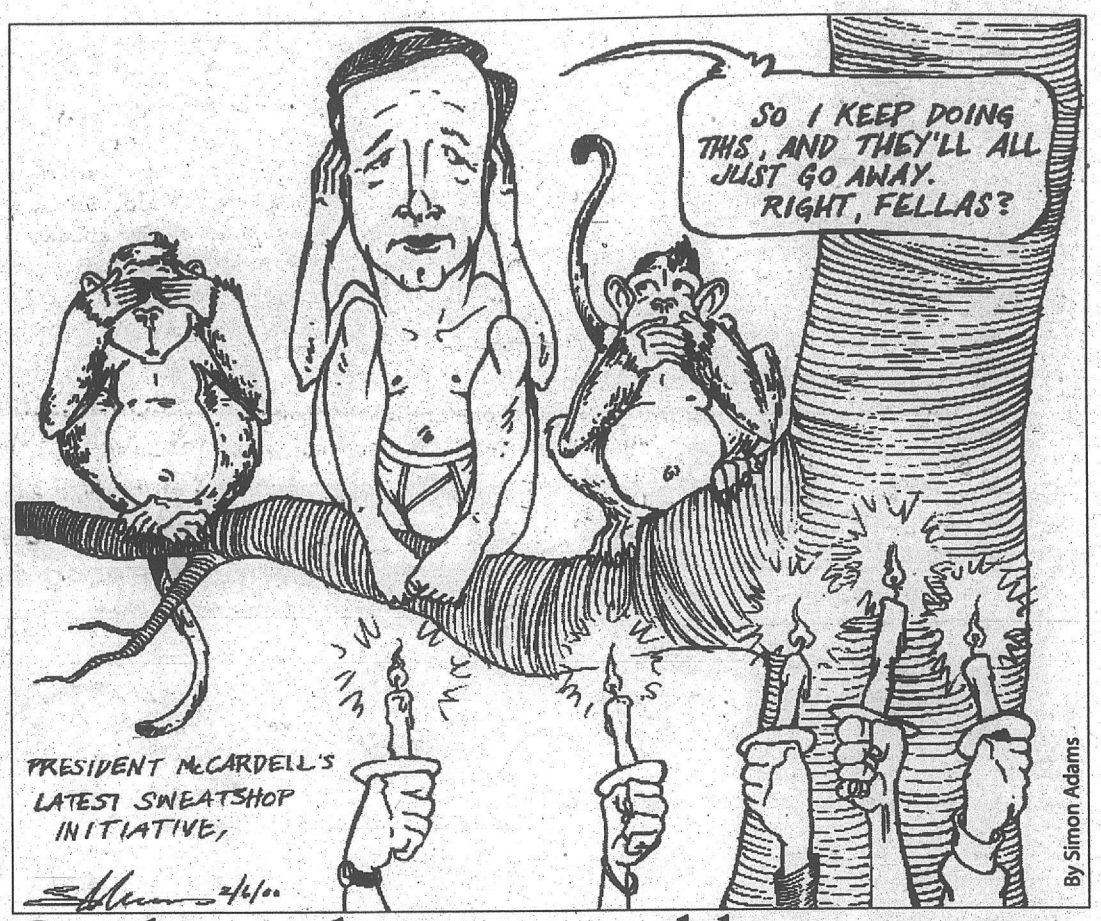

SO I KEEP DOING THIS, AND THEY'LL ALL JUST GO AWAY. RIGHT, FELLAS?
PRESIDENT McCARDELL'S LATEST SWEATSHOP INITIATIVE,
By Simon Adams

Students dissapointed by coverage

I was disappointed by the Winter Carnival coverage in last week's *Campus*. Every event except for the Ice Show was appropriately covered with pictures. The Winter Carnival

Cindy Withington '00

Ice show is the biggest money-raising event of the weekend, aside from the Carnival Ball. Tickets were only $3 for students and $5 for the community, but with over 1,350 tickets sold, quite a profit was made. The Ice Show is the only event of the year that blends student, faculty, staff, community member, and international professional talents into one entertaining production. This year's theme was "Ice Ages" with numbers from every decade of the 20th Century. Kristen Lyall '01 and Heather Tory '03 had the thankless task of student-organizing the event.

National Senior Ladies competitor Morgan Rowe and Pairs World Competitors representing Greece Elaine Asanaki and Alcuin Schulten graced the ice of Kenyon Arena Friday night and Saturday afternoon. Thirteen Midd-kids showed off their varying levels of skating skills. Solos were performed by Maika Prewitt '03, Gillian Wood '03, and Cindy Withington '00. Other student skaters included Elissa Burnell '01, Colin Davis '03, Paul Dome '00, James Dunseith '03, Matt Elder '00, Jennifer Goralnick '02, Dorothy Jorgenson '00, and Kristen Sylva '01. Eight faculty and staff members entertained the crowd by skating to the Charleston. The community participation ranged from two year-olds dressed as panthers to high school solos and a precision team.

This year's show was a great success, with many audience members commenting on the upbeat musical selections. In the future, I hope that the *Campus* remembers to recognize this wonderful event.

Kelly invites students to symposium

A reverence for life
By Patrick Kelly '00

On Tuesday, March 14, in Mitchell Greene Lounge, the Middlebury College Peace Symposium: Respect and Social Action, will be holding the second campus-wide discussion. The topic for this discussion will be Respect, Social Action and the Environment: A Call to Peace.

There will be three introductory speakers to introduce key issues and questions before opening the floor to a general discussion.

Professor John Elder of the English and Environmental Studies department will present intellectual and artistic perspectives and concerns; Professor Tamar Mayer of the Geography department will present practical and social concerns; and Professor Rebecca Gould of the Religion Department will present spiritual and ethical perspectives and concerns.

Peace, in all relations, is manifest through one's interaction with the environment in which one lives; how one interacts with the land reflects how one interacts with others.

Recognizing the intrinsic interconnections of economic, sociological, legal, religious and political issues in both peace and environmental studies, the campus-wide meeting aims to foster a discussion of how these might be mediated and informed by respect and responsible social action.

At the heart of the discussion will be as confrontation with the meeting ground of the spheres of self, other, and environment, suggesting that the confluence of these three is peace.

At the heart of the discussion will be a confrontation with the meeting ground of the spheres of self, other and environment, suggesting that the confluence of these three is peace.

This discussion is part of a broader national movement, whose goal is to create a national network of college students to foster discussion and understanding of peace in the world.

To facilitate this dialogue, there is a newly created list-serv which promotes discussion on issues of peace, respect and social action.

To subscribe to listserv, email to majordomo@middlebury.edu; make the first line (not the subject) "subscribe to rev4life." The rest of the email should be blank.

The previous meeting for the Peace Symposium, entitled "Respect and Religious Diversity," was attended by over fifty students and faculty and lasted well nearly three hours.

Such a turnout is expected again on Tuesday, March 14, at 7:30 in Mitchell Greene Lounge.

The discussion is open to all students, faculty, staff and community members. Everyone is encouraged to come.

Corrections

•In the March 1 issue of the *Campus*, the caption accompanying the Campus Voice photo of Boriana Karastoyanova was said by Ed Dematties.

Choi pokes fun at Middlebury students and the China question

I try to eat with my hall at least three times a week. Following the tradition of King Arthur and the Algonquin Indians, we sit at the circular table in the back room of Freeman. Recently, din-

Danny Choi '01

ner conversation has revolved around the presidential campaign. My hall has a Gore supporter, a Bush supporter, a Bradley supporter, and a McCain supporter. As for me, I have difficulty choosing whom to vote for. Like most people, I keep asking myself: What will this guy do for me?

But this is a selfish question. A better question would be: What will this guy do for Middlebury? I love this place and I want to see it get better. I think I will vote for the candidate who will help improve Middlebury the most.

Now imagine how much money Old Chapel could collect if Taiwan were turned into Sweatshop Island. Hurrah! We could build fifteen Bicentennial Halls.

Eating lunch with my hall, I suddenly realized that the U.S. should exchange Taiwan for Tibet. This is the best solution. If this happens, the world will be a better place, especially Middlebury. Let me explain. There are three types of groups that a lot (but not all) Middlebury students belong to: preppies (wears sweater around the neck and hopes to spend rest of life sailing), yuppies (can't wait to get a corporate-issue cellular phone), and hippies (usually preppies or yuppies just going through a phase - or so mummy and daddy hope). If the U.S. traded Taiwan for Tibet, this would make all three types of Middlebury students happy. Taiwan has a large, educated population. China has a reputation for cheap labor. Imagine combining these two – smart people engaged in cheap labor. This will no doubt expand the profit margins of many U.S. corporations.

Therefore, because of an expanding trust fund, preppies can enjoy sailing. And yuppies could collect oodles of commissions and bonuses on these increasing trust funds. And hippies – they get Tibet back.

Finally, the Dalai Lama gets to go home and Students for a Free Tibet doesn't have to hang around yapping about Chinese Communists.

What a perfect world: happy preppies, happy yuppies, and happy hippies.

There is another benefit. At first, there was much protest towards Bicentennial Hall - something about a ruined view. But now, we wonder how we ever did without it.

Of course, we all must realize that Bicentennial Hall cost money - a lot of it. We can largely thank President McCardell and the rest of Old Chapel for this.

The New York Times recently commended Middlebury for its great money-raising abilities - the Bicentennial Campaign is a success. Much of this has to do with Old Chapel's talent in identifying who makes and has big bucks and when. As soon as the stock market goes up, John McCardell and Old Chapel hop around collecting buckets of money.

You might think my ideas are radical. But they're really not. In fact, we let this go on everyday. Think I.M.F. and N.A.F.T.A. It's a 'dog-eat-dog' world. Thank God we're doing the eating.

Now imagine how much money Old Chapel could collect if Taiwan were turned into Sweatshop Island. Hurrah! We could build fifteen Bicentennial Halls.

Heck, we could even build that pathway from Munroe to McCullough and that stairway from Stewart to McCullough. This would be a dream. Money! Money! Money!

Furthermore, once Middlebury gets all these nice things, it could raise its tuition. People would get into fistfights to attend Middlebury. Forget slowing down the rate of increase of tuition; we could go a la Harvard - raise the tuition like crazy, no one will care; we're rich! Now, you might wonder: wouldn't the Chinese be upset with this? Sweatshop Island? My answer: of course not! For fifty years, people of both Mainland China and Taiwan have yapped and yapped about a unified China. They went on and on about how there is ONE CHINA. Well, finally they can have it.

And I'm sure that the communists will manage Taiwan well - how much worse are short, fat men in gray suits (communists) and sweatshop owners than womanizing sellouts (nationalists) and corporate barons?

Finally, I imagine that the Middlebury Progressives might be upset with this proposal - Sweatshop Island.

But figuring that many of them are Pro-Tibet hippies as well as Anti-Sweatshop activists, they come out even. Heck, increase in substandard living vs. getting Tibet.

I think the choice is clear: TIBET! Moreover, turning Taiwan into a source of cheap labor would not add that much more substandard labor conditions. In fact, sweatshop labor in Taiwan will simply take the place of sweatshop labor in Indonesia or Malaysia. Instead of having a Malaysian kid making plastic dinosaurs, a Taiwanese (excuse me - Chinese) kid will.

You might think my ideas radical. But they're really not. In fact, we let this go on everyday. Think I.M.F. and N.A.F.T.A. It's a 'dog-eat-dog' world out there. Thank God we're doing the eating.

Here is the take home message: if you love Middlebury and you're a preppie, yuppie, or hippie, then you'll urge your presidential candidate of choice to trade Taiwan for Tibet. Think of your nation. Think of Middlebury.

Think of that poor Malaysian kid making plastic dinosaurs. And think of your profit margins.

Crystal calls for relief for flood victims

As I scrolled through the wealth of emails I'd been too busy to read all day last

Jen Crystal '00

Wednesday, one in particular caught my eye. It was titled Race Against Time. Curious, I opened the email to find a powerful description of the disastrous flood situation that is literally overtaking Mozambique more and more with each minute that passes by.

It is a sad testament to just how caught up in the "Middlebury Bubble" I can get that I had no idea these floods were even happening— let alone their severity, or the urgency of the situation.

As I've acknowledged so many times before, we can all get trapped in this little bubble, sometimes forgetting entirely that there's a whole world out there beyond Middlebury. But for this particular situation, there is absolutely no excuse.

Since February 4, Mozambique has borne the brunt of it's heaviest rainfall in forty years, cyclone Eline, and a tropical storm, resulting in floods that have rendered the displacement of over a million people. For those who have followed Mozambique's promising and rapid development in the past few years, this disaster is all the more devastating. And just consider that number: one million people. That's over 400 times the population of Middlebury College. And that number is invariably increasing every day, as the water levels continue to rise and clear away entire villages and cities, with a continuously rising death toll of several hundred people. Those surviving are doing so precariously perched on weak roofs and treetops. Just last week a woman delivered a baby atop a tree. These innocent people are anxiously awaiting aid they can only hope will come.

I implore everyone on this campus to take just a few minutes out of your busy schedules to recognize this very serious situation and think about the plight of those not so lucky as us.

Unfortunately, relief has thus far been sparse at best. Until last week, only five South African helicopters were working round-the-clock rescue efforts to rescue people and bring food. That number has increased to only a mere eleventhis week. Eleven helicopters, one million people. Zimbabwe is the only other country in the area with the air force capabilities to provide relief, yet these helicopters are all being used for the conflict in the Congo. The U.S. government has agreed to provide $10 million in aid, the majority of which will go towards the aftermath that will undoubtedly follow this disaster: economic distress, famine and disease.

While monetary aid will of course be necessary and beneficial to help lessen the impact of these inevitable consequences, aid is necessary for the current situation— for the help of the thousands of people, starving and stranded— immediately.

I implore everyone on this campus to take just a few minutes out of your busy schedules to recognize this very serious situation and think about the plight of those perhaps not so lucky as us. There are going to be multiple benefit events on campus— keep your eyes open for posters regarding the dates and times of these events. Most importantly, I beseech everyone to make whatever donation, however small, you can. This is one of those situations where a little can most certainly go a long way, and every little bit we can collect counts in improving the dire situation of the people of Mozambique. Thank you all in advance for your support of this endeavor.

Feuer examines recent Michigan killing

I have never been so absolutely terrified when contemplating the future of this country as I was after the event that occurred in a Michigan classroom on Feb. 29. On that date, a boy came to

Ethan Feuer '01

school with a loaded .32 caliber handgun and fired a single round into the neck of a girl sitting a few rows away during class. Both he and his now deceased victim were 6 years-old.

I do not intend to argue the details of this incident; whether or not the boy was able to form malicious intent, the nature of the playground quarrel between the two the previous day, and other similar questions sidestep the larger societal implications of this and related cases.

We must ask ourselves why it is that American youths are year after year committing more atrocious acts of violence, and what it is in our society that fuels these actions.

I reject the popular theories that surfaced after last year's shootings at Columbine High school, which dismissed the recent spike in outrageous cases of juvenile violence as a trend or phase in this period of American history.

These cases should not be grouped together and treated as a phenomenon, they are products of our society as it stands today.

The benefits of events like this one are that they shock the collective conscience of our nation, and that in turn yields reforms and awareness of our societal ills.

So. as I scour through the news releases in the aftermath of this case and last year's Columbine shooting, I'm distressed to read that the reforms being put together by our national leaders, and the coverage that cases like these have received, have been largely centered on things like greater security measures in schools, further internet censorship, and stricter gun control and drug laws.

I'd venture to say that this is a potentially catastrophic example of putting the cart before the horse. Perhaps it is just plain old human nature that prompts us to shift the blame from ourselves to the elements in society that execute our deeds, such as blaming condom availability for the amount of teen pregnancy instead of the lack of sex education happening in the schools and homes.

But it seems to me that we can make as many laws as we want to and still never get to the root of a problem like juvenile violence as long as those laws are directed at the wrong issues.

If we want to prevent the type of future that events like these suggest we are heading towards, we need to start making a concerted effort towards identifying and correcting the causes of those issues rather than limiting their effects.

This country is in the midst of its largest economic expansion in history.

In the rush to keep up with the changing times, the heads of most Americans are turned towards the stock market and making the mighty dollar rather than the household and providing guidance for their kids.

My point is not to launch headlong into a debate about what constitutes a good family, my point is to remark that increasingly kids are not learning the moral lessons that they need to grasp in order to lead healthy lives.

Whether these kids are not learning these lessons for lack of a good parental example at home or for other reasons, I do not know. What I do know is that a debate needs to begin across this country that seeks to establish what these reasons might be. Clearly the present debate is radically misdirected.

What About Bob?

By Bob Wainwright
Features Editor

Read carefully now, because this is going to be groundbreaking. In the past, college students have attempted to satirize the "all-nighter," a night that goes by without sleep. It is often a highly anticipated event, and it officially begins around midnight, when a student realizes that a five-page paper and a 25-question problem set must still be tackled in the next nine hours.

At that point in time, it is customary for the student to find as many friends as possible to inform them that an all-nighter is in the works. I do not know why this is true, but it always seems to be the case.

As the night progresses, students of all-nighters tend to lose, well I guess you could say they lose all sense of good judgment. To be as blunt as possible, they begin to think along the same lines as the boy who decided to pee in the bleachers at the carnival ball.

Take the example of last week's annual Sports Illustrated swimsuit issue with the added twist of 3-D pictures. Deep into the night, a student pulling an all-nighter might be inclined to attempt, maybe even numerous times, to peer behind the leaves covering Audrey, with the hope of just maybe getting to see a little more than you were supposed to.

An all-nighter kid will even begin to laugh out loud at the ideas that cross his brain, and as anyone will attest, such thoughts are numerous as well as strange. Basically, everything becomes funny. The book you are reading, despite the fact that it is "Wuthering Heights," becomes hilarious. Eventually, you find there is no reason to laugh other than you must.

You begin to remember jokes you once heard, tell them to yourself and laugh out loud. For instance, you might recall the nonconformist oath: "I promise to be different! I promise to be unique! I promise not to repeat things other people say!" This would be hysterical to even Henry Kissinger at four in the morning.

"Ay, but what's the rub?" you now say with a yawn. Well, no one in the history of college has ever attempted what I am about to do. As I look at my watch right now, it is 10:21. At this point, I will cease with my column and concentrate instead on my paper and problem set. I will resume my column in the next paragraph at six o'clock tomorrow morning without having gone to sleep.

If you still do not understand the magnitude involved here, remember the movie "Flatliners," in which Kiefer Sutherland, Kevin Bacon, Julia Roberts and Stephen Baldwin perform operations in which the subject is actually killed before being brought back to life through CPR. I am going to give you an account of what goes on in the mind of a man who has not slept. Feel free

(see Student, page 13)

Benefit concerts raise money for Katie Samson

By Amy Ruck
Staff Writer

She was rudely awakened by three screaming girls at 9:00 p.m. on Friday while she was attempting to get her much needed sleep.

We had wanted Katie Samson to hear the first song in the benefit concert taking place in her honor. Although she was groggy and exhausted, one could feel the smile come across her face as she knew that Pearsons Lounge was packed with people who loved her.

Katie Samson was able to listen over the phone as Tim Sinnott '02, the lead singer of Skama Sutra, sang his heart out. According to her, the concert was going to aid her in working hard and getting through the next few days with a smile on her face.

For Katie, the important thing was not the money we were trying to raise but rather the knowledge that so many people cared for her.

For Katie, the important thing was not the money we were trying to raise, but rather the knowledge that so many people cared for her.

She cried tears of joy as she heard Craig Hine '02, Will Bender '02, Dave Tsui '02, Mike Mahony '02 and Matt Noble '02 back Tim up, and laughed at the idea of Middlebury kids attempting to skank.

After Skama Sutra's energetic set, Hey Zeus (Matt LaRocca '02, Graham Fisk '02, Peter Park '02 and Drew Bennett '02), in one of their best performances yet, played until one in the morning. The members of Skama Sutra rejoined Hey Zeus for a heartfelt and magical collaboration.

These were her two favorite bands and her fellow classmates of 2002. It was an unusual sight to watch them perform without catching sight of Katie, with her beautiful blond hair, dancing in the front row.

When asked to play in a benefit concert for her, both bands jumped at the opportunity. Their musical favor gave the Middlebury population an outlet for a phenomenal outpouring of love, dedication and deserved attention for Katie.

Throughout the night, the crowd at Pearsons donated money to go directly to Katie's aid. By night's end, $1000 had been raised.

She has received more flowers and cookies than her room can hold and more cards than she has time to read. Such thoughtfulness helps her keep her head up high. Through the endless support she is receiving, she is able to laugh, cry, joke and scream. She hears the daily gossip, from the brutal physical training of the lacrosse team to the new couples that are forming, and is still teasing everyone in a way that only Katie can.

She has spent so much of her time making everyone she encounters feel special and loved, and we are doing all we can to return the gift of friendship that she has granted us.

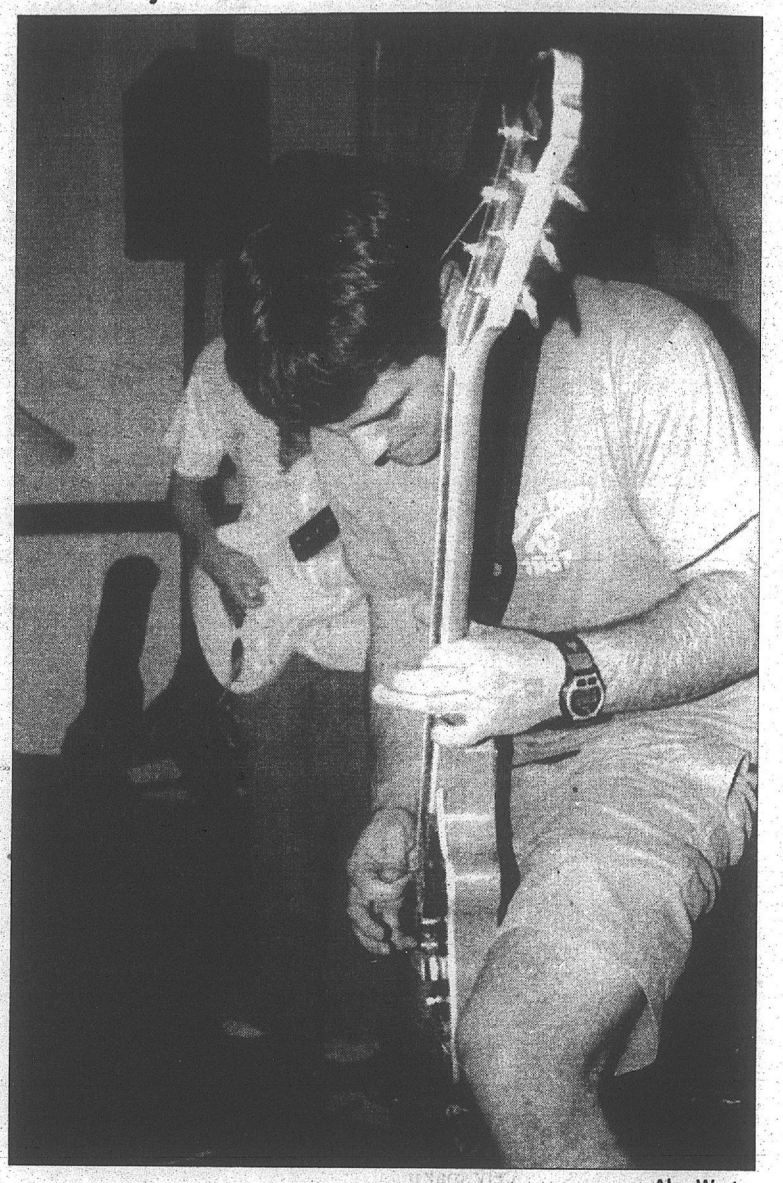
Despite the tremendous pain Katie must constantly face, she remains the girl we know and love. Otis Redding or Bob Dylan are constantly played in her rehabilitation room, and she still takes time to ask everyone to root for her brother on the Georgetown lacrosse team, to crack Seinfeld jokes, to plan for the future and to be optimistic.

Everything in Katie's physical life has changed, but she is not allowing it to stop her vivacious spirit from filling people's hearts. She has been diagnosed with an incomplete C-6 and C-7 spinal cord injury. Right now Katie only has limited use of her arms and cannot feel anything from her chest down.

With the use of her wrist and the arm muscles that she is continuously strengthening in physical therapy, she is relearning daily tasks without the dexterity of her fingers.

Each day she astounds her family, friends and therapists as she gains more independence. Katie is keeping everyone posted through instant messages and emails on a bulletin board on her webpage (www.middlebury.edu/~csampson).

She is lifting weights, learning how to maneuver a power wheelchair, making people laugh, dedicating her strength to improving in physical and occupational therapy, smiling, accepting her situation and looking forward to a bright and fulfilling future.



Alex Westra

Matt La Rocca '02 leads Hey Zeus at a benefit concert for Katie Samson.

Middlebury debate team holds first tournament

By Lisa Jasinsky
Staff Writer

Winter Carnival 2000 marked an important milestone for the Middlebury Debate Team. While that may seem like an unlikely statement, the team actually held its first annual debate tournament, a noteworthy event in the world of college debating. By increasing team membership and gaining experience over the past few years, the team was finally ready to approach this grand feat.

Beginning in October, the team was granted a tournament through its governing body APDA, the American Parliamentary Debate Association. From that point, tournament coordinators Adil Husain '01, Doug Chini '00 and Lisa Jasinski '02 began the numerous preparations necessary for holding such an event.

As a hosting institution, the Middlebury team did not actually engage in competitive debates, but rather acted as judges and oversaw operations. First-year Jeremy Holiday acted as judging director, running an informative seminar prior to the tournament's start on Friday afternoon to better prepare the team.

Named for the team's benefactor, the Edwin R. Lawrence Debate Tournament featured several attractive features, namely senior Mike Wiser's exceptional power-point presentation, that successfully lured close to 50 debaters to the tournament held in Bicentennial Hall.

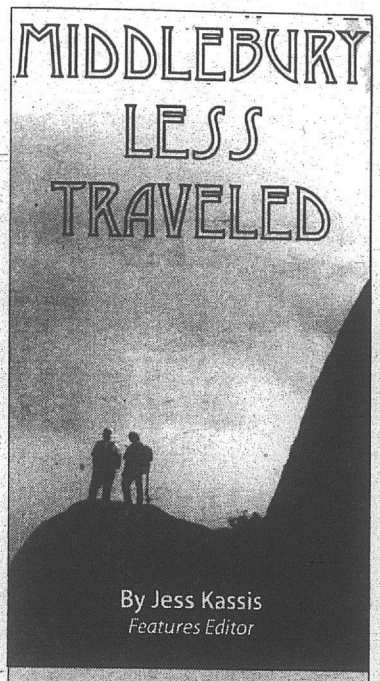
Hailing from Dartmouth, Amherst, Williams, Yale, MIT and other colleges in the Northeast, debaters gathered to do what debaters do best, of course, debate. Like any other collegiate debate tournament, participants competed in five rounds of parliamentary style debate over the course of the weekend. Topics are primarily extemporaneous and range broadly from current events, foreign policy, or even hypothetical or philosophical case constructs. After each round scores are tabulated, and then teams debate against those of a similar record or ability.

First-year Joanna Matthew and an outside tab director Harvard alum Rob Cain, compiled scores

(see Debate, page 13)

Courtesy photo

Middlebury debaters Adil Husain '01 and Doug Chini '00 congatulate the tournament-winning team from Williams.



We have all experienced the thick, brown mud that covers the ground when the snow melts in early spring. Well it is about that time so what better to do that take a mountain bike out for a ride on a beautiful afternoon. The following trail descriptions have been taken from "Exploring the Landscape: An Educational Outdoor Guide to the Middlebury Area" (Boyd, Esposito, Gault, Huoppi, Kautz, Leach and Wall).

THE CHIPMAN HILL HORSE SHOE

Approximate Time: 35 minutes

The rough broken asphault road climbs moderately snaking to the top of the hill. Although technically quite easy, your legs will burn. Once past the clearing and wooden barriers, the asphalt gives way to a rocky jeep road. Follow the road as it turns south and downhill over more uneven ground to Springside Drive entrance. Return to campus bombing down Springside then right on Washington Street toward Grand Union and back to town.

THE CHIPMAN HILL LOOP

Approximate Time: 50 minutes

Follow Chipman Hill Horse Shoe directions to the top of Chipman Hill jeep road. As the road bends south find the Tam dropping east (left) onto single-track. The trail falls steeply before leveling out under power lines and traversing south across the hill. Pay attention to follow the yellow TAM signs as the trail continues south and skirts above a gravel pit. Pass the first branch on the left to Washington Street and Means Woods before reaching a three-way intersection. Take the fork left which climbs gently up and completes the loop emptying out onto Springside Drive. Return to campus as mentioned above.

A slightly shorter loop can be made by following the jeep road further downhill until a second spur is sound to the left. Similarly, this trail drops steeply through the woods until it reaches the three-way intersection mentioned above. Follow the loop as mentioned above.

Directions: Access to the area via High Street can be reached by following Route 7 north out of town for 1/4 mile to Seminary Street on the right (east) and subsequent turn left (north) onto High Street. Follow High Street to the end where you will find a metal gate preventing motor vehicles' use of the road.

Page 1 literacy project expands to national level

By Jess Kassis
Features Editor

As students at one of the best liberal arts colleges in the nation, we take the ability to read for granted. Becoming literate has been an expected and accomplished goal in all of our lives. However, the national statistics on illiteracy do not reflect the same success.

According to the 1993 National Adult Literacy Survey, almost half of the 191 million Americans over the age of 18 are functionally illiterate. Such a statistic suggests very real and extremely scary consequences for young children of illiterate parents.

Students, faculty, staff and alumni are working together to deal with the issue of illiteracy both here in Addison County and throughout the nation. The project is called "Page 1," and already, this student-initiated program promises to be a big success.

It's a great program for both the volunteers and the kids. It is fun to read to them and even better to listen.

— Eric Skovsted '02

The Page 1 program was piloted by Abby Stoller '00 and Julia Shreve '98 in 1997. Stoller and Shreve began by identifying literacy needs in the local community. They worked diligently to raise money and collect book donations from students. A network of volunteers was then established to participate in designated service projects in the area.

Some such projects include reading buddies, middle school mentoring, story-time for preschoolers and adult tutoring. Page 1 volunteer Eric Skovsted '02, stated, "It's a great program for both the volunteers and the kids. It is fun to read to them and even better to listen."

Recent events have included a birthday party for Dr. Seuss in the Isley Public Library, where eight student volunteers led kids through a slew of party activities. Various sports teams including the men's basketball and women's hockey teams have also joined the cause by volunteering their time to read to children in the area.

With Page 1's success and popularity, it soon became obvious that the work involved in maintaining the program was overwhelming for its creators. A generous grant from the Alma Gibbs Donchian Foundation allowed Middlebury to hire a full-time coordinator for the project, a position held by Margaret Sanchez.

With Sanchez responsible for "behind-the-scenes" planning, programming and developing relationships with community literacy leaders, student leaders are free to focus on the volunteer aspect of the program.

Page 1 has expanded its efforts to include alumni throughout the nation. The College adopted the literacy program as its bicentennial service project and kicked off events on January 1, 2000.

The nation-wide Page 1 program has established three main goals: 1) To expand literacy opportunities in needy areas by donating books to libraries, schools or other selected programs, 2) To support local and national literacy efforts by connecting alumni, parents, and friends with volunteer opportunities, and 3) To educate the Middlebury family nationwide as to the issues and challenges of illiteracy.

Chaired by Bonnie McCardell, the off-campus efforts have aimed at designating coordinators for each state, a goal that has been accomplished with the exception of four states. These coordinators then choose an in-state program to which books may be donated. Such programs include the Children's AIDS Program in Boston, the Flower City School in Rochester, New York and the Children's Home Society of Minnesota, among many others.

McCardell explained, "We wanted to develop a surface-oriented program in which alumni, parents and friends all over the country could be involved. The real challenge is helping coordinators in each state designate a program, and keeping the energy of the project high throughout the upcoming year."

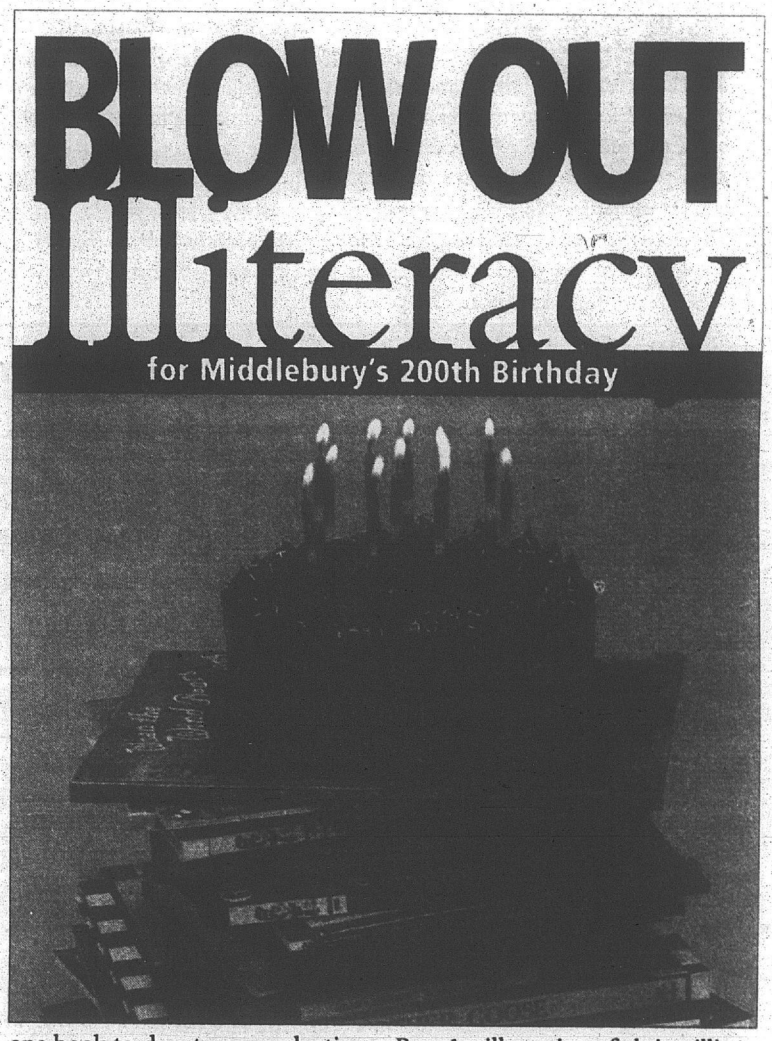
A few tactics have been implemented in hopes of maintaining a high energy level throughout the next year. The college has recently established a listserve for state coordinators through which they may discuss the progress of Page 1 in their respective states. McCardell hopes the listserve will "build energy within the group of coordinators."

In addition, parents of graduating seniors will be asked to bring one book to donate on graduation weekend, while remaining Middlebury parents will be asked to donate during next fall's family weekend.

The Page 1 Bicentennial Project will culminate on October 21, 2000. On this day, coordinators will deliver donated books to their respective programs. The results of the national effort will be announced on November 1.

It is important to note that while the bicentennial service project will end in October, the local efforts of Page 1 will continue fighting illiteracy in local areas. Locally, Page 1 has already raised $2000 to support area literacy projects and over 200 volunteers have given their time to the cause. This project will continue to encourage local children in their literacy efforts and most importantly to promote a love for reading that can last a lifetime.

Page 1 local efforts can always use volunteers. If you are interested in volunteering, you can contact Margaret Sanchez at extension 3010.



Seniors, *what next?*

a) Keep denying that you need a job.
b) Never see the light of day in banking.
c) Dodge the real world and go to grad school.
d) Work at a DOT COM in San Francisco.

Help SF Interactive, Inc. build the future of the Internet.
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Midd hockey serves as liaison between school and community

By Bob Wainwright
Features Editor

Last Saturday night's record crowd of 2,900 in Kenyon Arena for the men's hockey ECAC championship game against Williams was certainly unbelievable. It might surprise many people, however, that more than half of the crowd was comprised of the surrounding Middlebury community. Without a doubt, the ongoing success of not only the men's hockey team, but the women's team as well, has created an enormous fan base outside the school.

Jim Laberge, the radio announcer for many hockey games, who sits alongside Dave Sears, "the voice" of Middlebury hockey, believes that Kenyon has served as a type of "liaison" between the town and the school. Laberge, who moved to Middlebury and has served in his current position since 1976, said, "With the success that both teams have had in recent years, we've seen a good mix between the college kids and the townies. Out of an average crowd of 1500, at least two thirds will be from the community."

Another point made by Laberge is that with the temperature control the new arena offers, a greater number of senior citizens have been attending. It is certainly not hard to notice that they seem to enjoy a big Middlebury win as much as anyone. George Saul, a retired professor who came to Middlebury in 1967 feels that hockey "adds a lot." He made the comment during the pregame warm-up, shouting it over the Eiffel 65 song "Blue." Meanwhile his friend explained that, while he too was excited for the game, "I disapprove of the music!" Despite the loud music, older fans definitely have grown in attendance.

There are many reasons for the attraction to Middlebury hockey, not the least of which is the arena itself. According to Butch Atkins, who has run the Zamboni for the past 20 years and currently trades off with Stan Pratt, "Nowadays, the games seem like social events. I think that a lot of people identify with the players."

Eleven-year-old Jamie Devoid is one devoted fan who absolutely loves the Goldmans. For Friday night's game against Hamilton, Jamie wore her lucky jersey, with the numbers six, 14, 21 and 10, representing all four Goldman hockey players. She also carefully pointed out the captain's "C" on her right shoulder, and even some fake blood for character. Every night, Jamie makes sure to sit in seat 10 for Scottie Goldman.

For Friday night's game against Hamilton, Jaimie wore her lucky jersey with the numbers six, 14, 21 and 10, representing all four Goldman hockey players.

Hockey games are also a big hit among high-schoolers, who love the big crowds and excitement they provide. Jamie's older sister, Jen Devoid, who is a junior at Middlebury Union High School, said, "I've been going to these games for as long as I can remember. They've always been a lot of fun." And, according sophomore Alex Crumb, "Middlebury hockey means big excitement!"

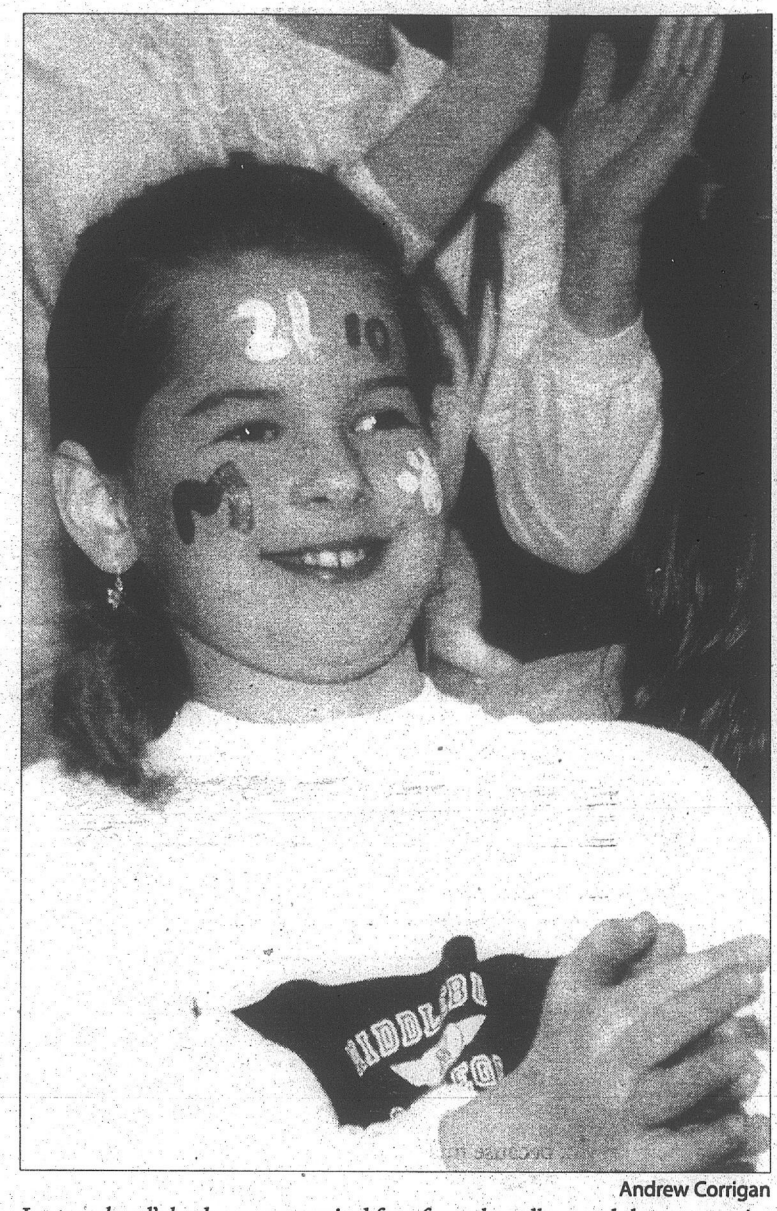
The consistently big crowds that flock to Kenyon for games also generate a considerable amount of revenue. Don Patterson, who tends the clothing cart during games, explained, "The clothing cart normally makes about $100 in a given weekend. And, for a big game like tonight's, concessions will make close to $3,000."

Some of the most avid community fans manage to secure seats in the student section, where they can be a part of what they feel is the greatest excitement. Sixteen-year-olds Connie Winner, Sarah Warner and Lynnea Bergenin have missed a combined three games this season between the three of them.

"I've been going to games since I was eight," said Warner. "Hopefully, I'll go to college here in a couple years, so it's great to be here right now in the midst of everything."

Middlebury hockey players, the recipients of all this support, in no way take it for granted. Following their regular season finale against Massachusetts College, they made sure to give their own round of applause for the fans, who had cheered for them so hard. Moreover, many of the interviews for this very article could not have been completed, had it not been for Audrey Pellerin '03 of the women's team, who knew everyone's name. For many of the younger girls especially, she is an inspiration.

There is a lot to learn from these fans as well. When asked what her prediction is for the Saturday game against Williams, Connie Winner hesitates for a moment before replying, 3-2, Middlebury. Final score: 3-2, Middlebury.



Andrew Corrigan
Last weekend's hockey games united fans from the college and the community.

A Little Taste of Reality

By Ruth Howell and Lisa Engelstein
Staff Writers

Chew on This...

In the mid-twentieth century, Americans scoring in the top 10 percent for IQ were distributed throughout the population, not working in the most selective professions. Presently, this same percentage is concentrated in the most competitive jobs.

Twenty-one percent of marriages are between a college graduate and a person holding a Ph.D, M.D. or LL.B. Seven percent are between a high school graduate and a college graduate. Only one percent is between a high school graduate and a person holding a Ph.D, M.D. or LL.B.

Think of your 12 closest friends. The odds of even half of them being college graduates is only six in 1000, if people were randomly paired off. The chance of four of them being graduates of one of the top 12 colleges in the nation is one in a billion.

The approximate average score of high school students taking the SATs is 1000. The chance of an 18-year-old scoring a 700 or better on the Verbal SAT is one in 300. The middle 50 percent of matriculating Middlebury students score 1320-1450 on the SATs.

Our Digestion:

Contrary to popular belief, opposites do not attract. Society is becoming more and more cognitively stratified, leading to segregation by intelligence.

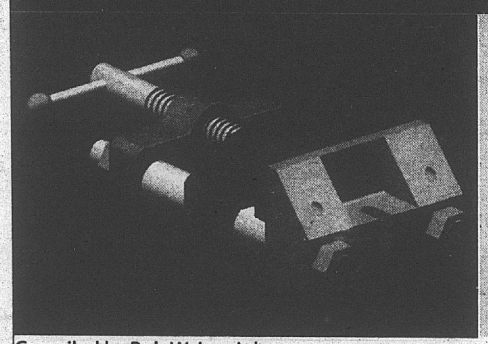
Very rarely would you find a doctor living next door to a factory worker or a senator who is good friends with a taxi driver.

We often consider ourselves normal and average college kids, yet the Middlebury College community is composed of highly intelligent students with great potential for success.

Although you may sometimes feel like the only student in your class that doesn't understand calculus, you are comparing yourself to an extremely selective group of people.

This bracket of society will most likely progress through the life stages together, without having significant relationships with those of dissimilar backgrounds.

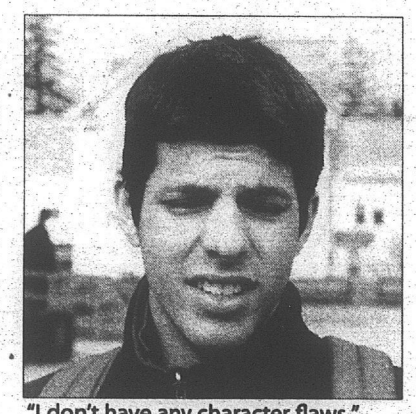
CAMPUS VICES



What is your biggest character flaw?

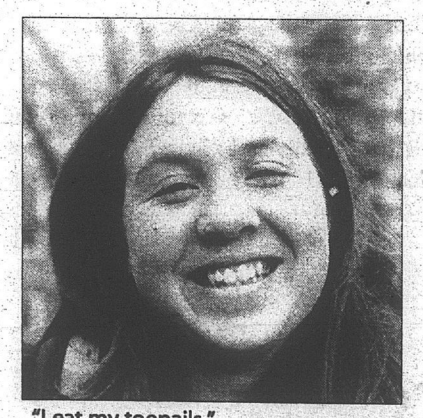
Compiled by Bob Wainwright

Photos by Andrew Corrigan



"I don't have any character flaws."

— Rick Jamgochian '03

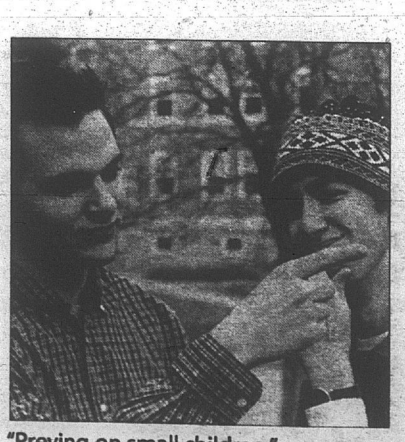


"I eat my toenails."

—Maria Young '02

"I'm way too horny."

—Molly May '02



"Preying on small children."

—Jamie Donelan '03 & Ben Dow '03

Up on the roof

Eric Skovsted

Basking in the glow of a late winter sunset, *a group of students enjoys the unseasonably warm weather from the steeple of Mead Chapel.*

Debate team hosts annual tournament

(continued from page 10)

and kept the tournament running accurately and efficiently.

On Friday, after three hour-long rounds of debate, debaters took a break for a dinner of pizza and subs from Noonie's and Neil and Otto's. Once finished for the evening, the visiting debaters had the rare opportunity to savor the true Middlebury nightlife at a Pearsons party and a McCullough dance party, courtesy of co-entertainment directors Darin Sands '00 and Aaron Sawchuk '02.

Rising bright and early on Saturday morning, the debaters competed in another two rounds of debate. Immediately following the rounds, the team hosted a banquet in McCullough Hall.

The dinner featured a catered menu from the Dog Team Tavern, and visiting debaters joined the Middlebury team and distinguished guests such as faculty advisor and Assistant Professor of Political Science Judith Layzer and Assistant Professor of Political Science Erik Bleich. President McCardell also attended the event.

Prior to announcing "the break," debate lingo for the four teams advancing to the semi-finals, McCardell recalled his undergraduate days as a debater.

In addition to welcoming the debaters to the first tournament in the college's history, President McCardell congratulated teams from Amherst, Yale, Williams and Dartmouth who would compete in the semi-final rounds.

In the round featuring Amherst and Dartmouth, the matter at hand questioned whether or not colleges should prohibit sororities and fraternities. Aptly timed as Dartmouth considers the fate of its own Greek system, the close round featured lively humor and insightful arguments. By a narrow 2-1 decision, Dartmouth's rhetorical skills clinched their place in the finals.

In a round occurring simultaneously, the novice team from Yale challenged Williams with a witty hypothetical case construct, forcing the judge to consider arguments on attending a small liberal arts college or a big name university.

Williams secured victory on a 3-0 decision, but both rounds were entertaining and amusing to audiences in attendance, which included Ron Liebowitz, the vice-president of the college, and Professor of Political Science Murray Dry. Faculty support was constant and well appreciated over the course of the weekend.

In the final round, Dartmouth met Williams. The round was to be judged by a seven-member panel, comprised of senior debate team members, namely the two tournament directors Chini and Husain. Dartmouth argued against the philosophical precedent set by the Nuremberg trials concerning international law. Carrying a very difficult burden of proof, Dartmouth failed to convince the panel as Williams expertly refuted their arguments with humor and ease.

All assembled clearly agreed that the Williams team rightly deserved their 7-0 unanimous decision and the Williams team walked away the winner of the first Middlebury debate tournament. Additionally, Danny Schwarcz from Amherst was awarded top individual speaker.

After the presentation of awards, the visiting debaters departed for their respective schools and the Middlebury team was left feeling confident and satisfied.

Stepping up to a new degree of legitimacy, our first debate tournament was an unquestioned success. The future of debate at Middlebury looks brighter and brighter as new, young talent emerges and a steady faculty structure offers continuous support.

All-nighters punish student procastinators

(continued from page 10)

to take a deep breath, because this could get ugly.

• • • • • • • •

I'm back, it is six o'clock in the morning and I am all done with my work! I was tired, but now I feel wired. I bet it's all the markers of coffee I've been buying in the candy machine over there. I didn't know they had coffee in Bicentennial, but, wow, is that machine smart. It makes coffee better than me, or my friends.

But that makes no sense, because my friends never make coffee. I bet it is smarter though, than anything. That machine is so smart, I bet it could have answered my econ homework better than me.

This building is so big. The Great Hall is so big. It would be funny if they had made a survey with the question, "What should we name that hall in the science building, 'Great Hall,' 'Good Hall,' or 'Really Good Hall'?" That was not very funny. I guess there are some not funny things at 6:00 a.m. All right, time to turn in my work and go to sleep. I'll be back after my nap.

• • • • • • • •

O.K. I'll be the first to admit it. That idea was a flop. I just woke up from my morning nap, and after reading over what I wrote, I have decided that it was not cool at all, only stupid. Let's try a different tactic.

All-nighters are the great equalizer's method of punishing procrastinators. It's as if to say, "go ahead and play Bond tonight and the next, but when Wednesday rolls around you will resemble road kill."

Inevitably, all-nighters hurt more than they help, for as the hours go by, seemingly condensing as they do, the entire thought process disintegrates. Now, if you will excuse me, I need to go play Bond.

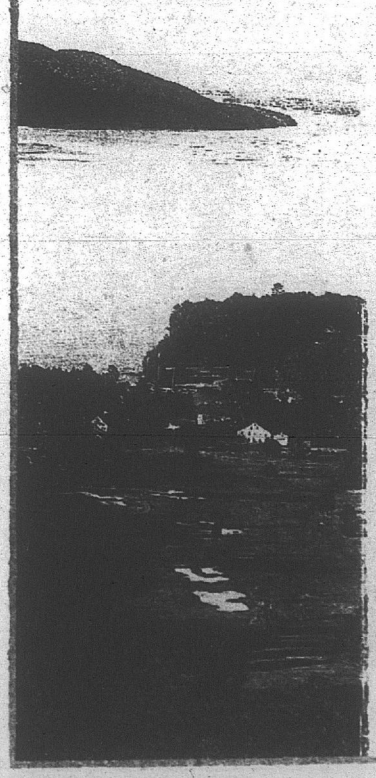
Why did you come to Middlebury? The Mountains? The Adirondack Sunsets? Pine trees laden with snow? Nearly all Middlebury students appreciate the beauty of the land around them, and many students are keenly aware of the often severe human impact on the environment. How do you express your appreciation of nature or your environmental concerns? Do you draw, paint, write, take photographs? Looking for a forum to display your work?

The Environmental Council is Sponsoring a STUDENT Art Exhibit to celebrate Earth Day.

Work will be exhibited in Bicentennial Hall

Drawings, paintings and photographs are encouraged, and sculptural, ceramic and other 3-d pieces will be displayed given available space. All mediums will be considered! No studio art affiliations are required! Help emphasize the artistic exploration of environmental issues at Middlebury College. Take this opportunity to let the Middlebury Community hear your voice.

Contact Katy Saunders if you are interested in submission! ext. 7118, ksaunder@middlebury.edu



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Joyce Carol Oates' novel "Blonde" examines mythical Monroe

By Christopher Richards
Staff Writer

Literary giant Joyce Carol Oates arrived in Middlebury on Saturday to read from and discuss her forthcoming novel, "Blonde," based on the life of Marilyn Monroe, as a part of the Bicentennial Symposium on Literature: Literary Fact and Historical Fiction.

Oates is distinguished as one of America's most prolific writers. She is the recipient of the National Book Award for her novel "Them," a three time Nobel Prize nominee, and the winner of an O. Henry Prize for Continued Achievement in Short Story. A multi-talented writer, she is well known for her poetry, plays, essays, short stories, novels and her work with the "Ontario Review."

Oates' unimposing, thin frame boldly delivered captivating readings and a discussion of issues surrounding the composition of her novels. The majority of her presentation focused on her exploration of the mythical figure of Marilyn Monroe in her latest novel.

Blonde continues Oates' exploration of historical fiction. Many of her novels use an almost journalistic narrative strategy and dwell heavily on historical occurrences, particularly "Zombie," which draws material from the life of Jeffrey Dahmer, and "Blackwater," with its exploration of a Kennedy family tragedy. Her novels often explore issues confronting American society, with a strong understanding of the emotions and beliefs surrounding contemporary conflicts. In "Blonde," she draws heavily on historical fact and myth while restraining herself from inventing realities. However, Oates' latest novel differs greatly from a biography, as it is a psychological narrative, which she says, "focuses on the inner self and the poetic self."

In the process of creating the novel, she was thrown on what she describes as a "roller coaster ride." Norma Jean Baker became something of a kindred spirit to Oates and what she intended to be a novella of 175 pages transformed into an epic manuscript of 1400. For publication, the work has been edited down to approximately 800 pages: gargantuan by contemporary standards, and representing a small trend for longer novels seen by such writers as Don Delillo and Tom Wolfe. Oates described the composition as unusual for her as the work seemed to take a hold of her, fascinating her to explore the character further.

"Blonde" doesn't focus on the celebrity of Marilyn Monroe, but rather on the real woman behind her. Oates calls the novel a "mythic overview or a fairy tale" that is deeply rooted in "psychological realism," exploring "the sweet All-American girl" as opposed to the "capitalist consumer product" that she becomes, as envisioned by Warhol's repetition of sterile and somewhat lurid images. Monroe's story is further described as a series of "Huck Finn like adventures." With allusions to Twain's classic and a plot mired in our country's conflicts and desires, it appears that this novel is an attempt at writing "the great American novel."

The concept of Blonde is clichéd in many ways. Numerous biographers and authors have created American myths portraying the "real" people behind the celebrities. Oates is hardly the first person to say that things like the press transform people and that fame changes things. Numerous "low-culture" made for television movies have explored the pathos of Marilyn, including her bouts with schizophrenia and her struggle with the disparity between her private and public personalities. However, Oates' prose transcends these tired conceptions and breathes new life into heavily charted territory. Creating vivid imagery and brilliant metaphors seem as natural to her as taking oxygen into her lungs. Hearing her read her work, one was entranced into a world formed on rich language and immersed into the "dreamlike and impressionistic" reality of her characters.

The excerpts that she read featured two incarnations of Marilyn: a shy, prudent girl on the cusp of stardom and a bona-fide star caricaturing herself on a visit to troops in Korea.

The first excerpt was delivered by the voice of a wry young man

(see Oates, page 17)

Mike Cordaro

Joyce Carol Oates reads from her forthcoming book "Blonde" last weekend.

Jim Petosa rejoins old friends as visiting director

By Julie Culver
Staff Writer

Jim Petosa, a guest artist in the theatre department this Spring, has that comfortable, funny-guy-down-the-block type feel. Totally at ease, yet bursting with energy, he can often be found late nights at The Grille, relaxing with cast members after rehearsals for "Thérèse Raquin," regaling them with wild tales of his eclectic career or amusing anecdotes about past work with faculty members Richard Romagnoli and Cheryl Faraone.

When Petosa, Faraone and Romagnoli get together, as they were at Petosa's informal presentation in Hepburn Lounge on Friday, they are delightfully informal and exuberant: joking, chiding and supporting each other. When one student asked Petosa for stories about the two professors, a moment of private memories and jokes flowed between the three, ending in an open and raucous laughter of camaraderie. The seven years between 1977 and 1985, spent in Manhattan producing over twenty shows for The New York Theatre Studio, the Off-Off Broadway company they founded and ran, has cemented a bond of friendship as well as a professional relationship between the three.

Although Petosa then moved to DC, eventually becoming Artistic Director of the Olney Theater Center in Maryland, and Romagnoli and Faraone moved up to teach at Middlebury College, the three still get together in the summers to co-direct the Potomac Theatre Project (PTP), an outgrowth of their early New York experiment. Founded in 1987, to continue their dedication to producing political work which "explores the nightmare of hoaxes by which we live," PTP has also been a starting point for almost 100 Middlebury students. Working alongside professionals in a professional setting (PTP is now in permanent residence at the Olney), many students get their first glimpse into the professional theatre world.

This may be his first time working at Middlebury, but Petosa has a long history of collaborating with Middlebury College students. In addition to the students he has worked with as co-director of PTP, as Artistic Director of The National Players he has worked with a number of Middlebury students, including most recently Andrew Smith '97.5 and Alex Cranmer '99 - this year's company manager and player of Marc Antony in "Julius Caesar." Boasting to be the country's oldest classical touring theatre company, the National Players is comprised each year of recent theatre graduates. The young actors perform two productions in reper-

(see Visiting, page 17)

"Scenes from West Side Story" exhibits energy

By Elizabeth Logue
Staff Writer

Ending with a surge of musical energy and rhythmic finger snapping, the high-school dance atmosphere is short-lived. With hardly a moment to spare, the musical tempo becomes chaotic and the brawl begins. Out of control, the two gangs fight, hitting and slapping one another until orchestra member Su Lian Tan calls order to the chaos. The fight ends as quickly as it began, the Center For the Arts' Concert Hall echoing the snapping of fingers and feet hitting the floor and "Scenes From West Side Story" begins.

Romance is in the air when Carol Christensen, playing Maria, and Dan Marcy, as Tony, meet under rather tense circumstances, knowing that they come from very different backgrounds. The blue-jean clad, established American Jets clash with the Puerto Rican Sharks, and it seems that the two gangs cannot meet in peace.

The peaceable Tony, former leader of the Jets, falls in love with Maria. While their relationship seems rather improbable from the very beginning, it is not developed at all in "Scenes from West Side Story." These characters move from being at odds with each other because of the gang backgrounds to being madly in love. It is a rather unnatural transition; perhaps other scenes from West Side Story could have been added to help make the move from warring gangs to a loving couple more believable.

When Tony and Maria meet, the attraction is obvious. Dan Martin climbs the ladder up to the balcony, which rather randomly appeared in the scenes. Following an opera-like interpretation of the joint solo "Tonight," the two hesitantly part, promising that they will meet again the following day. Carol Christensen's soprano voice presents Maria in a rather unconventional way. Her Puerto Rican accent is choppy, and is heard mostly during dialogue between Tony and Maria.

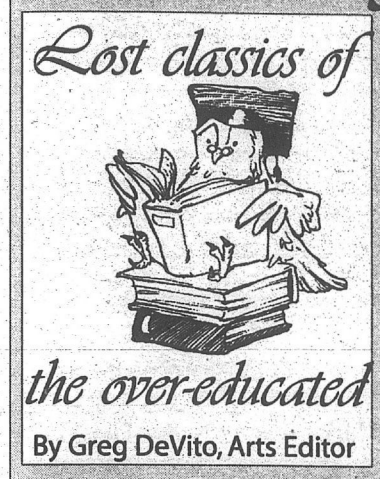
Soon after, the gang members reappear, this time with a strong performance by Jessi Burgess '00 as Anita and Katherine Clark '00 as Rosalia. In a comical, two-sided performance of "America," Rosalia croons longingly about the Puerto Rican lifestyle, while Anita sarcastically contradicts every lyric in

(see Chamber, page 16

Jess Wasilewski

Carol Christensen and Dan Marcy played as Maria and Tony in "Scenes from West Side Story" last weekend.

Robbe-Grillet confounds time in "Jealousy"



By Greg DeVito, Arts Editor

Throughout "Jealousy," Alain Robbe-Grillet utilizes a repetitive yet complex descriptive style to prompt intense analysis of his novel. He certainly succeeds in forcing the reader to think about and study the text itself as an independent entity.

Through expansive repetition, Robbe-Grillet confuses the natural flow of time so as to describe a single scene or emotion with increasing intricacy. The subtle repetition and development of a single moment create a sense of distance similar to that of a dream or memory. The complexity of Robbe-Grillet's style necessitates close and analytical reading. Thus, Robbe-Grillet implies that the purpose of the novel lies in the act of reading and analyzing his particular novel.

Robbe-Grillet slowly develops a single scene using a descriptive style that hinges on expansion through repetition. He begins by providing a diagram indicating the scene and most of the objects that appear in the novel. This represents the first description of the scene.

Robbe-Grillet then proceeds to elaborate on this diagram by means of language. This type of expansion resonates throughout the novel. For example, the first description of the novel which two main characters Franck and A... read together relates merely that she "borrowed" the novel "the day before" and "they have already spoken about it." This description provides little information concerning the novel other than its existence.

However, one eventually discovers that the novel may contain a story of adultery. For instance, Franck remarks, "But that's it, he was just unlucky enough to have come home earlier that day, and no one could have guessed he would." This statement, while possibly harmless, clearly develops the description of the novel by a significant amount. Objects such as the novel continually reappear in greater detail providing an extremely descriptive impression of this one scene.

The repetitive yet expansive nature of Robbe-Grillet's style also results in confusing the flow of time in the novel. This provides a surreal or dream-like tone throughout "Jealousy." For instance, throughout the novel Franck repeatedly crushes a centipede on the wall. However, at the start of the novel, the narrator states that "a blackish spot marks the place where a centipede was squashed last week, at the beginning of the month, perhaps the month before, or later." This action apparently occurs prior to the action of the novel, yet it also takes place during the action of the novel in several instances. Therefore, the action of the novel drifts through time rather than maintaining a fixed location. This timeless quality allows Robbe-Grillet to expand continually upon the description of one particular scene as if in a dream.

The complex, expansive descriptive style of Robbe-Grillet combines with the lack of natural flow of time to imply the need for analysis and study of the novel. While discussing the fictional novel which A... and Franck read in unison, the narrator suggests that the two fail to "[touch] on the verisimilitude, the coherence, or the quality of the narrative." This implies analysis of the novel. Franck and A... talk about the book as if it represents cordial gossip. Robbe-Grillet condemns this flimsy type of romance novel. His complex style prompts study and intense analysis rather than escapism.

Robbe-Grillet achieves a sense of realism in his respective novels which allows him to demonstrate with some subtlety his opinions concerning the purpose of the novel genre. Robbe-Grillet uses a extremely complex descriptive style so as to force an intense analysis of the novel. The author suggests that the traditional novel represents escapism and romance. Robbe-Grillet relies upon descriptive style to deliver his somewhat radical opinions with subtlety and tact so as to receive acceptance.

I'm not going to lie to you. "Jealousy," by Robbe-Grillet, is a difficult read. However, the text is short and loaded with food for thought. As such, I cannot help but recommend "Jealousy." This text is the most effective rendering of one emotion that this columnist has ever encountered. It may not be a page turner, but "Jealousy" surely represents a unique and interesting challenge to the true lover of literary innovation.

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"Drowning Mona" sinks under script

By Mike Cordaro
Staff Writer

Yugos. What ever happened to those tiny little cars that were once the ultimate symbols of economy over performance? This was the most profound thought I could muster after watching "Drowning Mona," an awkwardly paced and overacted dark comedy set in the small New York town where Yugos were first tested. When Mona Dearly (Bette Midler) drives her car into the Hudson River, not a single person in the community is sad to see her gone. When Sheriff Wyatt Rash (Danny DeVito) learns that the brake lines on Mona's Yugo had been cut, the question becomes "who hated Mona enough to kill her?" Was it her bumbling husband, Phil(William Fitchner), an admitted "battered husband," her one-handed son, Jeff (Marcus Thompson), his landscaping partner, Bobby (Casey Affleck), or maybe Rona (Jamie Lee Curtis), the diner waitress who was fooling around with Phil. The investigation is left to the inept police department of Verplank, who spend their time not trying to find out who had a reason to kill her, but who didn't.

The problem here is that all of the actors seem to be trying too hard to make their characters the most quirky, the most over-the-top. Neve Cambell plays Billy's young, trashy fiancée, Ellen, but takes it several steps too far, turning what could have been a strong opposing character to Billy's simplicity into a naïve and rather annoying woman.

Jamie Lee Curtis seems more intent on looking the part than playing it, with her streaked hair and worn waitress garb yet no real character base. And the one-handed Jeff (much comical effort is spent in trying to explain the different ways in which he lost his hand, often to no avail) is a complete dolt. But not even a funny or amusing dolt, just a dolt.

Only DeVito turns in a semi-decent performance, though after parts in quality films like "L.A. Confidential" and "Man on the Moon," it is hard to imagine why he took on "Mona," which he also co-produced. As the only person who really seems to want to find out who killed Mona, he methodically interviews all of the suspects and slowly puts the pieces of the story together. And I must admit that the sight of DeVito driving around in his tiny Yugo police car did bring a few chuckles.

But, overall, the film seems disjointed. The constant use of flashbacks to show how mean Mona was to everybody makes the narrative flow rather unsmoothly. With the assembled cast, "Drowning Mona" could have been a good movie. Not great, but certainly serviceable. But this goes to show that even good actors can't always save a sinking script.

Drowning Mona is rated PG-13 and is now playing at the Hoyts Nickelodeon in Burlington.

Rating: * *

Editor reveals making of "Juneteenth"

By Bryn Saxe
Staff Writer

As part of the Bicentennial Symposium on Literature, John Callahan, the literary executor of Ralph Ellison's estate and Morgan S. Odell Professor of the Humanities at Lewis and Clark University in Oregon, spoke about his quest in distinguishing literary fact from historical fiction. Most recently, he has edited and published Ellison's unfinished novel "Juneteenth" following the author's death.

From the beginning of the lecture it became obvious that Ellison had a great influence on Callahan, not only as a friend, but also as a mentor. Callahan gave his lecture in a personal and intimate nature, as he read colorful and insightful advice Ellison had given him about determining fact from fiction before his death.

Most memorable are the quotes from Ellison's letters. Humorously yet precisely, Ellison used the analogy of a goose versus a swan to advise Callahan that, no matter what, each of these two animals produce their own kind. Along with trying to distinguish literary fact from historical fiction, Callahan expressed that disentangling usually in the end creates another, completely different tangle. He experienced this difficulty of disentangling and reentangling when he took on the responsibility for the unfinished novel that Ralph Ellison left behind after his death.

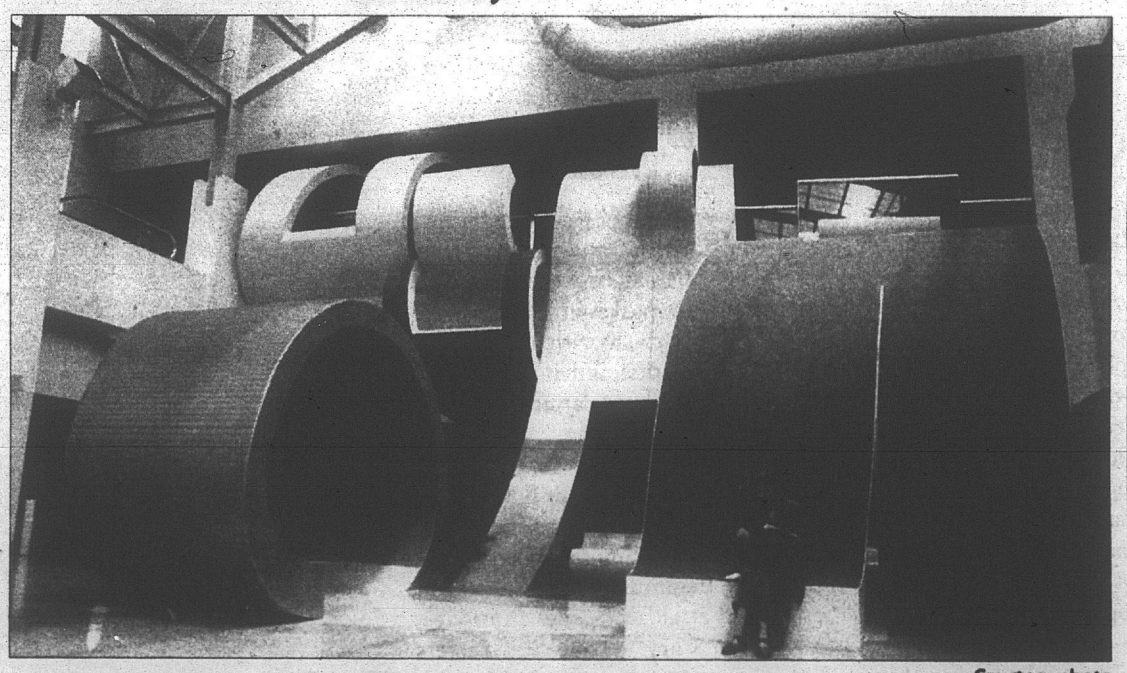
Ellison had begun working on the novel now called "Juneteenth" as early as 1954, but a fire in 1967 postponed the publication of the novel indefinitely. Callahan remarks that the novel was like "a wolf that Ellison had by the ears but was unable to hold fast or let go." Ellison died leaving behind his second novel and life's work incomplete.

That is, until Callahan took on the Herculean task of compiling, editing and publishing Ellison's papers which otherwise would have been placed in the Library of Congress, forever forgotten and probably unread. With the permission of Ellison's wife, Callahan himself edited over 2000 pages of the novel down to a little over 300, which sometimes included sorting through multiple versions of the same scene or chapter. In his own words, Callahan "slipped into the brakes" and used these numerable manuscripts as Ellison's voice.

Callahan has been hailed and criticized for his work concerning "Juneteenth." It has become debatable whether it is "Frankenstein's monster or a work of art." Callahan maintains that all the words in the novel are Ellisons' and the work is therefore a combination: "it is Ellison's Frankenstein." His role as editor of the novel was to "discern, not to create a work of art." From his earnestness and his earthy tone of voice, those at the lecture were able to tell that Callahan was dedicated to Ellison and the authenticity of his work.

So, in the end, it is up to the reader to decide what they think of the novel "Juneteenth." This may in reality be calling for those who are interested in the themes of identity, race, religion, kinship, and culture in American politics to pick up this novel and decide what they think for themselves. Whether it is art or a work of Frankenstein we shall never really know, but it represents the essence of the debate of literary fact versus historical fiction.

Vito Acconci returns to Middlebury



Courtesy photo

Vito Acconci's latest work "Flying Floors for Ticketing Pavillion," *graces terminal B/C of the Philadelphia airport with its large playground-like presence, providing a resting place for this traveler.*

Soloists bring beautiful voices, little acting to "West Side Story"

(continued from page 14)

the song, eliciting some laughter from the audience.

Accompanying Burgess and Clark was a dance choreographed by Iniko Johnson '03 and Meg Neville '03. With energy and lots of smiles, dancers pirouetted and piqued their way through the lively song "America." Katie MacDonald's '03 performances especially stood out during the piece, her impressive ballet technique wooing many in the audience. Betsy Dawson '03, another fine dancer in the piece, was also seen recently in Ashley Murray's' 500 Dance project.

Perhaps the strongest vocal performance in the excerpts from "West Side" was Maria and Tony's "One Hand, One Heart." Romance and heart-felt love for one another appeared clearly in the mock wedding scene, the two looking deeply into each others' eyes and out into the theater, as if finally committing themselves to overcome the unlikeliness of their relationship.

Not listed in the program was Bernardo, played by Daniel Koppel. It truly was a pity that his name was left out, as his performance was quite strong, and managed to contrast some of the superficial overacting presented by other members of the cast in the gang scene.

Bernardo's vengeful murder by Maria's beau Tony is seemingly devastating, but hardly a moment passes before Maria and Tony are singing yet another sappy romantic song on the balcony.

The transitions from the rumble scene to Maria's mourning over her brother to her complete forgiveness of Tony occur in less than a moment. It seems that not only has she forgiven Tony, but also that she has practically forgotten about her brutally murdered brother. Carol Christensen's soprano voice is heard again without a hint of sadness, as if she were blinded by her love for a murderer. This unbelievable transition was too much for me to bear, as I wished desperately that Middlebury's Music Department had opted to add another scene into the play for the simple sake of believability.

Romance is in the air when Carol Christensen, playing Maria, and Dan Marcy, as Tony, meet under rather tense circumstances, knowing that they come from very different backgrounds.

Although Lia Kahler gives a stunning performance of "Somewhere," her voice carrying beautifully through the concert hall, her role in "West Side Story" was unclear. Because the selected scenes did not support her role, someone who is unfamiliar with "West Side Story" could be baffled at her appearance on the balcony. However, the entire "Ballet Sequence" in which she performed was effectively accompanied by the beautiful instrumental accompaniment of the orchestra.

The strong acting in "Gee, Officer Krupke," redeems the mediocre vocal performance by the college choir. With a few more rehearsals, the singing could have been fine-tuned to compliment the acting and good choreography.

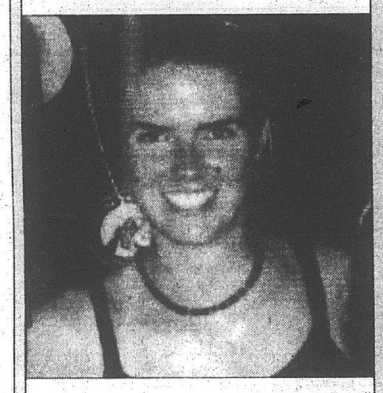
In another sharp performance by Jessi Burgess '00, Anita and Maria's duet of "A Boy Like That" gives the audience a hint that although several important scenes were left out of the Music Department's "Scenes from West Side Story," Tony will in fact be shot and killed.

When Maria witnesses Tony being shot, her devastation, which was barely present in the mourning of her brother's murder, becomes immediately obvious. The unfortunate death of Tony brings an end to this energetic work.

As Maria sadly sings "Somewhere," with Tony dying in her arms, the audience realizes the tragedy of the ending. The innocent love of Tony and Maria is caught in a complex social web of gangs and a culture that predestines demise.

Photographs pose probing questions

ArtWork



of the Week

Sylvia Johnson, Artist
Chat Ortved, Arts Editor

Artist's Give

Shinichi Suzuki talks about art as "the expression of one's whole personality, sensibility, and ability." What is it about the creativity and aesthetic beauty of a piece of artwork that draws people to it and is so incredibly human? I am interested in art as a form of expression and beauty, but, beyond that, I am interested in the power of images. A powerful image has the ability to provoke the viewer to think and to question both what they see and what they know. A work of art is a reflection of the artist, just as the viewer's interpretation of it is a reflection of themselves.

This photograph is one in a photo-documentary series called Bagunçaço: A photo essay, that I shot in Salvador, Bahia, Brazil. I spent several months working at a project for kids in one of Salvador's poorest "favela" communities. I was constantly amazed by the huge amount of energy, passion for life, and pure joy of a people who live in dire circumstances under the oppression of an unjust system. It was this that I wanted to capture on film: their spirit, humanity, and sense of hope. It is but a small slice, but a slice that opens windows onto other worlds.

Bagunçaço: A photo essay opens Friday March 10th at 8:00pm in Johnson Art Building.

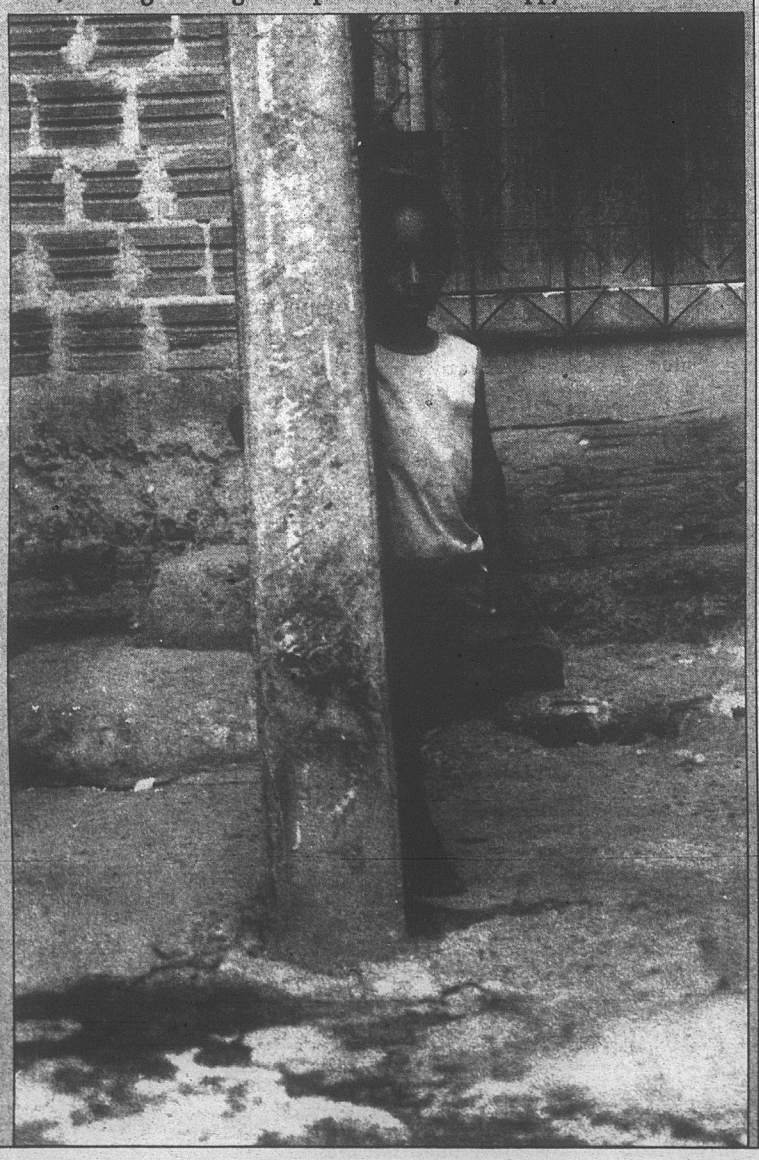
Editor's Take

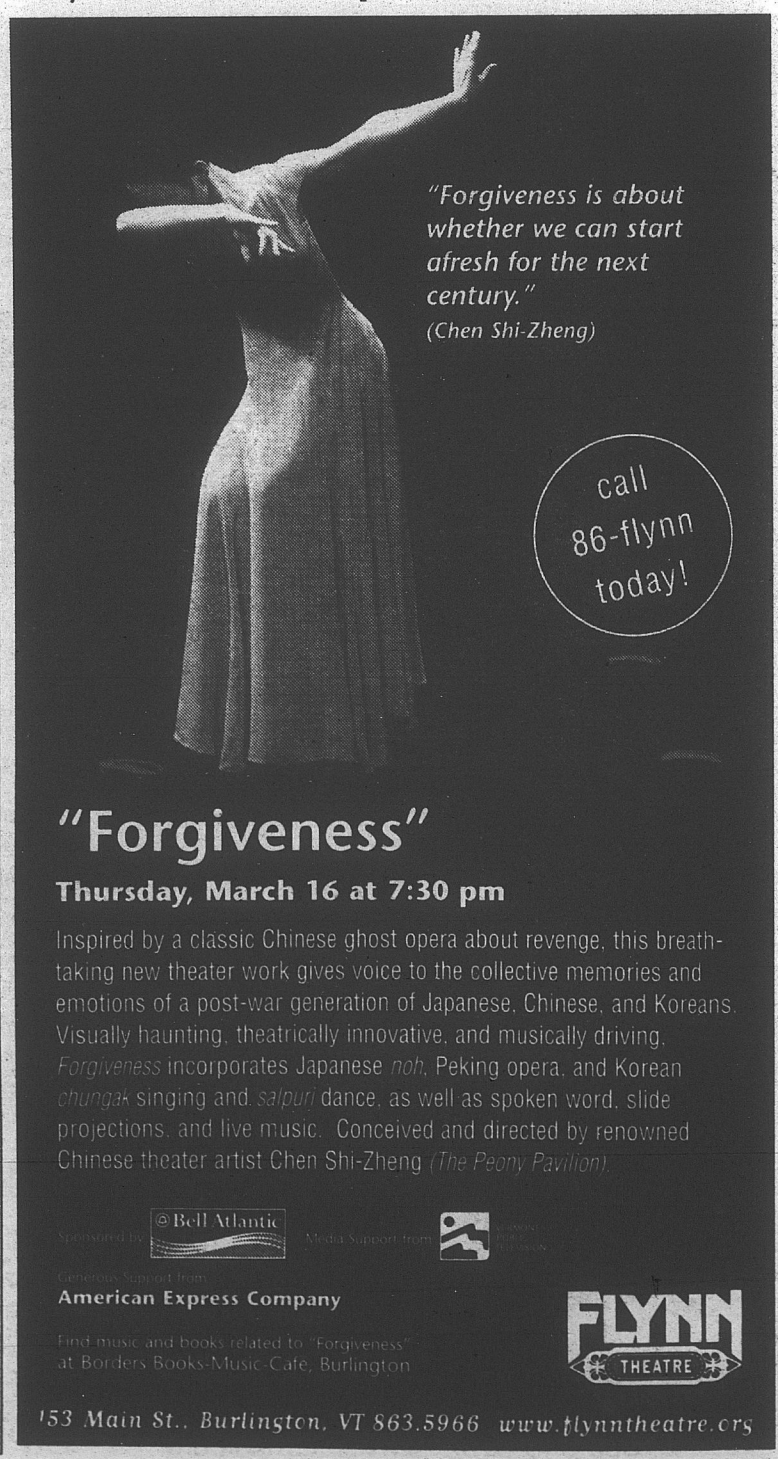
The Brazil Sylvia Johnson visited and photographed this fall is a world away from the ivy walls of Middlebury College. A friend escorted her through his world in the interest of her safety, yet in talking to her I was surprised to find that she worried more for the well-being of her camera than for her own. And she did well to guard it so closely, for she was able to place within it her vision in such a way that she could share it with those who could not participate firsthand. From walking gingerly on makeshift bridges over pools of unexplainable filth to indulging a group of boys' urge to show-off, Sylvia photographed a cross-section of a culture.

I can think of no serious criticism, no way to improve on a work wrought with so much passion, moulded from a true and worthy cause and realized with such clear and unwavering vision. Bagunçaço captures the essence of an artist's vision and in doing so documents a very real and very sobering reality. Look at the smiles on the children's faces, the laughter that rings in the tapping feet of the dancers, the proud and joyous motion of the boys doing flips for the camera. Now look at the shanties, the hovels barely the size of your own room yet which sleep anywhere from five to eight people.

Sylvia captures the joie de vivre of a people who have nothing compared to us, and in doing so forces upon us the question of what might truly make us happy. The sobering thought comes not so much in realizing that people live like this, but in the revelation of our culture's potentially skewed values regarding happiness. I quoted Aristotle in last week's column, wanting to bring some purpose to art, to find a way to make art relevant to a society or culture. The probing and provocative questions that exude from this photo-essay are without a doubt universal.

Portuguese possesses a word which, though impossible to translate exactly into English, perhaps captures the essence of the photo-essay. Saudade, loosely a beautiful nostalgia, a memory of something lost that brings not sadness but joy, penetrates the pictures of Bagunçaço, not just in the smiling faces of the subjects, but in the memories they must represent for the artist. Sylvia Johnson witnessed a culture that must find happiness not just in what it has, but in what it has not, a culture that sees beauty in memory as much as in reality. Perhaps more importantly, she has brought that beauty here and maybe even felt it herself. I urge you to go to Bagunçaço: A Photo-Essay, to see for yourself the beautiful nostalgia she has captured in her prints, to experience this lucid and meaningful presentation. Go because it will teach you about another culture. More importantly, however, go because, with its beauty, it will force you to look at yourself, to ask the universal question of what, in the end, can make you happy.

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Oates reads captivating excerpts from "Blonde"

(continued from page 14)

who was a fellow student of Gladys Dupree, an alias for Monroe, at a night school course at UCLA in Renaissance Poetry. Dupree is a regular wallflower, cringing from attention, and rarely interacting with her classmates, while grasping to each moment of the class, attentively trying to record each moment of life. Dupree is nothing impressive until the class makes the discovery that the meek and quiet girl called Gladys Dupree is in reality budding starlet Marilyn Monroe. Following their discovery, fame changes everything for her. She denies that she is Monroe, insisting that they have confused her identity. Oates characterizes her as "hurt, pleading, and in terror" at the vision of admirers seeing her as the alter ego she has created for her acting career. The depiction of Monroe here is divided between the woman who she is and the mass-marketed product that she is becoming. Marilyn's emerging celebrity strikes her with fear and anxiety and signals a change in her life

The second excerpt showed Monroe during her union with Joe DiMaggio. Feeling a sense of duty as a public figure, she visits GI's in Korea. As she arrives she puts on a huge act for the men by performing widely theatrical and dangerous stunts in a helicopter. This version of Monroe shows the sweet, shy, All-American girl behind the persona "doing Marilyn," as Oates describes, playing a role. This incident comes from an actual event captured in Monroe biographies showing Oates' use of historical fact to create fiction.

The college community was very receptive to the presentation and grateful to have a talented and important author like Joyce Carol Oates reading her work. It is unfortunate that Middlebury hosts so few literary events on the level of the Bicentennial Literature Symposium. It seems strange that more writers don't speak here, with the college's affiliation with a major writing program like the Breadloaf Writers' Conference, which has attracted juggernauts like Toni Morrison, John Irving, Ralph Ellison and Robert Frost. Middlebury boasts programs richly intertwined with prominent writers, and therefore it seems disheartening that we don't have more of these readings, discussions, and lectures for the students and faculty to experience.

Feeling nothing?

Jess Wasilewski

Preparing for the Bicentennial Celebration performance, *Sean Hoskins '01.5, Pam Vail, Ashley Murray '00.5, Alison Stoll '00, Sam Elmore '00.5 and Whitney Robinson '01 rehearse for "Felt Presence of an absence"*

"Ideal Husband" dashes societal ideals

By Mike Goldstein
Staff Writer

The word "ideal" is unusual in that it has the ability to invoke both ambition and fear in the hearts of those who hear it, the former being the desire to strive towards and possibly attain an ideal, the latter a result of the realization that ideals are by nature unattainable, for if they could be achieved they would no longer be ideal. Therefore, one might ask "why, if such be the case, would anybody waste their time with ambition?" A good question, and one that I presume would be quite difficult for even the ambition-challenged to answer, given of course that they would take the time to do so. Ah, but I digress, for after all, this is not a social critique but rather a film review, and, as such, it should be treated accordingly. Let us, therefore, focus our attention on the subject at hand, namely, Oliver Parker's (Othello) film "An Ideal Husband."

An adaptation of an Oscar Wilde play, this film is set during the 1895 season in London, a time when "women are either looking for husbands...or hiding from them." For lack of a better term, it would be best to call this picture a "melodramedy," as it combines melodrama and comedy into an entertaining, although at times vexing, package. Despite the screenplay having differed from Wilde's original text, it has managed to retain many of his biting asides, voicing them primarily through Lord Arthur Goring (Rupert Everett), a nobleman whose fortune lies not in his vast wealth, but rather in the fact that his father's birth preceded his own. He is joined by a regular potpourri of the British high-society elite, or perhaps I should say elitists, amongst whom he feels quite secure in his arrogance. His time is divided between his bachelor-related activities, avoiding his aforementioned father, and his friends of whom Sir Robert Chiltern (Jeremy Northam) and his wife, Gertrude (Cate Blanchett) are the most notable.

The film opens with a majestic political reception during which Sir Chiltern, an up-and-coming politician, is put into a rather precarious situation by a certain Mrs. Cheveley (Julianne Moore), a woman whose beauty is matched only by her dastardly cunning. She has revealed to him her knowledge of an incriminating letter that he wrote nearly 20 years earlier, and offers to return it to him in exchange for his approval in Parliament of a shady Argentine canal project. She politely mentions that if he fails to comply, she will forward the letter to the London press and destroy what would have been a promising political career.

The contents of the letter tell of Chiltern's having provided a wealthy Austrian with sensitive information from the British Foreign Office. In exchange for his services, the young politician received a significant sum of money that he then parlayed into his present fortune. Moreover, Chiltern's dilemma is compounded by his loving wife Gertrude's detestation of lies and her view of him as the ideal husband. He is certain that if she were to discover the truth, she would surely leave him. As such, he decides to enlist the services of his best friend, Lord Goring, a man who was engaged for a brief period of time to the infamous Mrs. Cheveley. Goring's initial advice is honesty, but his words fall on deaf ears as Chiltern feels that the truth would only make matters worse. Chiltern is forced to wrestle with his morals and decide whether or not to sacrifice his integrity in order to salvage his life.

As the story unfolds, more and more wrinkles are thrown into the plot. People are hidden in rooms, identities are mistaken, wagers are made, love is lost and love is found However, it is in keeping with a happy ending that the movie comes to a close.

If anything is to be learned from this film, it is that in the greed-filled and scheming orb that is our modern society, one can never discount the power of truth over corruption. Love can overcome the evils of blackmail, but it cannot conquer an ideal, because, as we all know, nobody's perfect.

Rating: ****

Visiting director inspires actors, crew

(continued from page 14)

tory style, doing all their own technical and administrative work, as they travel across the nation to over 30 states, performing to young audiences in isolated areas.

Petosa's various projects belie a strong social responsibility, to actors and audience, education, accessibility and outreach. At one point in his career, Petosa dedicated himself to a Homeless Theatre, which presented the stories of the homeless who resided in a particular shelter. Designed to "bridge the alien nature of being homeless" by ennobling the actors through their own stories and enabling an honest exchange between people with and without homes, the work eventually became the catalyst for the successful passing of a homeless reform law.

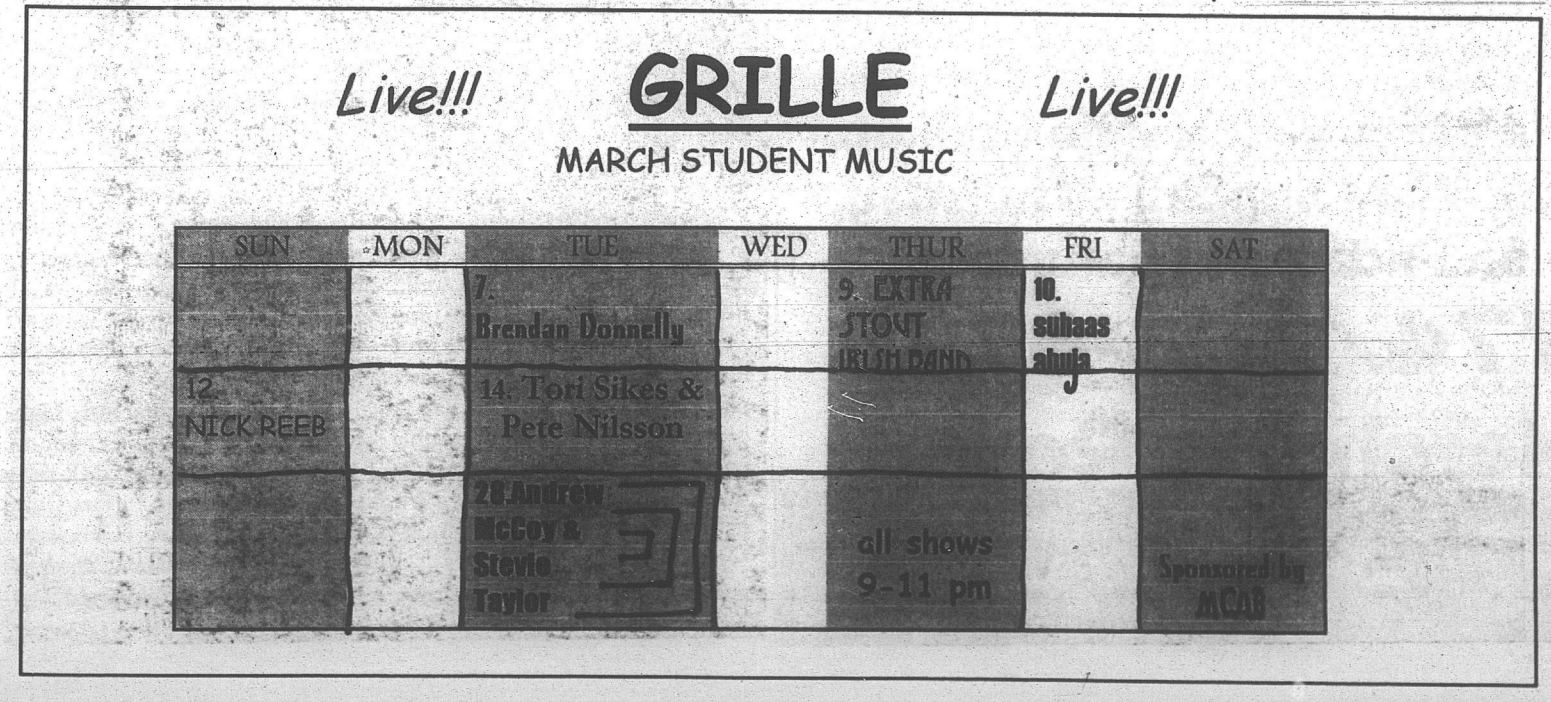
Petosa carries that same sense of responsibility to his work at Middlebury. This is his first shot at directing "Thérèse Raquin," which he will re-direct in August with a professional company at the Olney. Nonetheless, the Middlebury students are anything but puppets with which to experiment for Petosa. He feels very strongly about his responsibility to actors, especially in a college setting where, as he remarked at the pre-show discussion in the Studio Theatre on Tuesday, "challenges of the play become fodder for the development of the student."

Students at the luncheon raved about what Petosa repeatedly called a "rewarding, compelling, generous process into the play," enabled by the excitement of the young actors and the all student design team. "I'd like to see it go on forever," joked Raquel Davis '00, the play's lighting designer. Actor Tim Brownell '02 lauded Petosa for liberating him through the director's emphasis on education and learning, to take risks that could entail failure, but would generate great growth. "Hold on to your right to fail as an artist," Petosa earnestly advised actors and audience members.

Strangely, it is exactly this openness, this freedom, this willingness to flirt with failure which should ensure the success of "Thérèse Raquin." Based on an Emile Zola novel, "Thérèse Raquin" is a "gritty and passionate story of murder and guilt depicting the crimes of Thérèse and her lover in a series of brief, claustrophobic scenes which lead inexorably to horror." Petosa, who had been intrigued by the story for the fifteen years since he saw it as a BBC mini-series, was thrilled with the new adaptation by Neil Bell which he is using.

Jim Petosa is a deeply caring director and teacher in a theatrical context which all too often treats the actor as an object to be bent to a director's will. Above all, it is this deep concern and humanism which has endeared him to the faculty and students of this college. But it is also this emphasis on the growth of the actor which promises exciting results. Jim Petosa is an important, exciting artist; "Thérèse Raquin" is a production not to be missed.

Act fast, tickets, which are limited, may be purchased at the box office in the Center for the Arts or by calling (802) 443-MIDD.



Women's basketball loses in ECAC final

By Ben Dow
Sports Editor

Continuing their recent tradition of playing hot in the ECAC tournament, the Middlebury women's basketball squad defeated Western Connecticut and Plymouth State Colleges before succumbing to the skills of Trinity College in the finals this past Sunday.

Women's Basketball

Saturday, March 4th

Plymouth State	66
Middlebury	85

Sunday, March 5th

Middlebury	61
Trinity	71

The road to the finals began on March 1, with an 84-57 win over Western Connecticut in Middlebury. After 4:00 of back -and-forth play, the Panthers went on a tear and threw down a 23-0 run, leading by as many as 31 points during the first half.

After four minutes of back-and-forth play, the Panthers went on a tear and threw down a 23-0 run, leading by as many as 31 points during the first half.

The home rims were friendly to the Panthers. The home team shot 62 percent from the floor in the first half, while Western Connecticut only managed 36 percent. Middlebury drilled four of five from behind the arc in the first half and hit 42 percent of their threes for the contest.

Kristin Hanley '03 led all scorers with 20 points, accompanied by 12 rebounds. Dawn Trowbridge '00 added 17 points and snagged four of Middlebury's 10 steals.

Next were the semifinals at Trinity College, where Middlebury faced off against Plymouth State College of New Hampshire, winning 85-66. This was a fairly clean contest with both teams combining for only 25 turnovers during the course of the game. Middlebury had no trouble finding the bucket, proven by their 54 first-half points.

Hanley once again led all scorers with a 29-point performance. She completed her ninth double-double of the season by garnering 14 rebounds.

Trowbridge netted 25 points and a game leading three steals. Co-captain Heather Langlois '00 dropped in 17 points, nine assists and two blocks.

In the ECAC finals the Panthers took on the Trinity Bantams. The two teams traded baskets until late in the first half, when Middlebury swept the last 4:00 to take a 37-22 lead into the locker room.

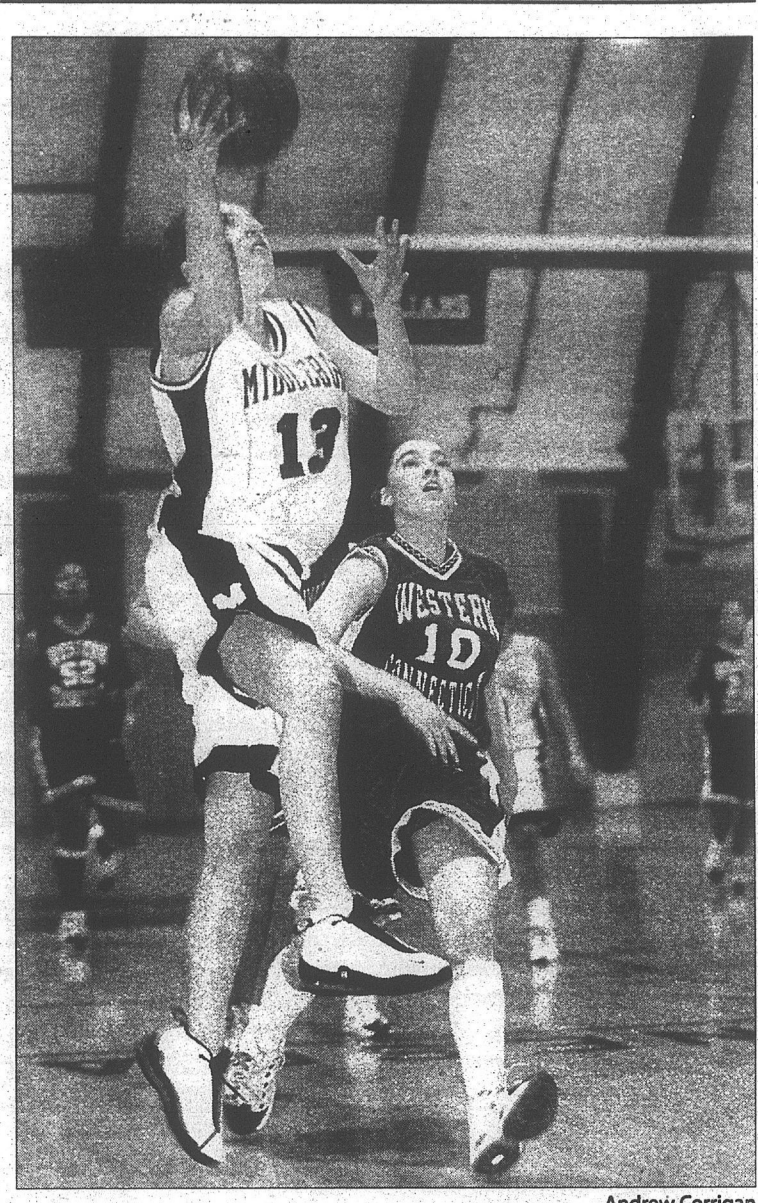
Over the first 10:00 of the second half, Trinity chipped away at the Panther lead, finally evening the score with about 8:00 to go in the contest.

The next 6:00 see-sawed with both teams keeping the other in check, and then Trinity cracked the game wide open for the last time, posting a 12-2 run and emerging victorious, 71-61. Middlebury managed the close score despite shooting only 33 percent from the floor.

In appropriate form, Middlebury was led by two of its finest seniors, Trowbridge and Alyssa Pappas. Trowbridge capped her career at Middlebury with a 19-point, six-assist contribution.

Pappas, whose leadership and work ethic will be dearly missed, tossed in 16 points, including four for six from three-point land. She also purloined three steals. Amy Lowell '01 hauled in six rebounds to lead the team in that category.

Middlebury finished its season as Eastern College Athletic Conference runners-up with a strong record of 18 wins and seven losses.



Andrew Corrigan

Junior Megan McCosker elevates over a Western Connecticut defender.

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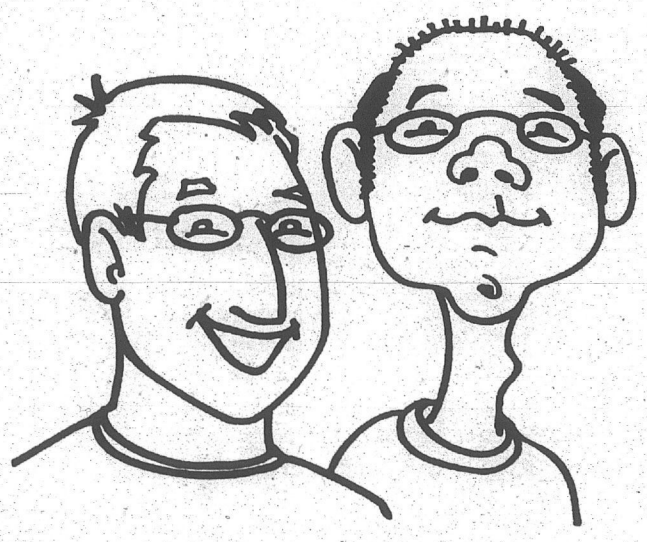

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Indoor track relay team sets new school record

By Sarah Alliman
Staff Writer

Qualifying members of the Middlebury indoor track team traveled to Wheaton College for the ECAC competition this past weekend.

Andy Dixon '00 came away with the championship in the pole vault. After not clearing any heights in the last two meets, he won this important meet with a vault of 15'3.75". Coach Martin Beatty said, "This is what he should have been doing all season. He's the New England Division I champion from outdoor [track], but his timing just wasn't there this year. But he's back on track now. This is great for his confidence."

Dixon said, "I've had a bad season; in the past four meets, I've no-heighted [sic] two times." However, he's been working on his technique, even though "there are a million different things that will knock the bar off besides not clearing it" his has work paid off. The event continued into a jump off between Dixon and a competitor from the College of New Jersey after they both had cleared the same height, which Dixon went on to win. "I ended on a good jump. It was a great way to end the season."

Ethan Barron '01 placed second in the 55-meter hurdles in a time of 7.74 seconds. "Ethan ran well," Beatty said. "His semi-final time was only four one-hundredths off his personal record." In Ethan's race, Beatty said that he had a great start, but had a bit of trouble on the first two hurdles. In a race that is less than eight seconds, it is hard to recover from these tiny errors.

In the women's competition, Kate Irvin '01 placed third in the 1500-meters in a time of 4:39.73, qualifying her for the NCAAs. Although she spent J-term at an internship in Atlanta, Irvin has shown her All-American caliber talent by coming back strong and qualifying for the NCAAs. She said that off the gunshot, she "started off in the middle and worked my way up as the race went off." She hopes that strategy will continue to work at the NCAAs.

Micaela Adrian '03 placed fifth in the 1500-meters with a time of 4:42.30. Beatty said, "Micaela has been a pleasant surprise. She was a great runner in high school and with us she's done well in everything from the 1500 to the 5000."

The women's 4 x 800 team placed fifth with a time of 9:42.45. The relay members were Larcombe Teichgraeber '03, Adri Logalbo '03, Susan Ludwick '02 and Annah Heitkamp '00.

The women's 4 x 200 relay team finished with a time of 53.08, which, according to relay member Michelle Young '00, was their best time ever and broke a school record. The team was composed of Gillian Wood '03, Natalie Howley '03, Emily Kerner '02 and Young. Young was very happy with the results, saying, "We were in a slow heat so we weren't competing in terms of placing. But we all stepped it up and did what we wanted to do. It was a nice way to finish the season."

Next weekend Barron, high-jumper Kristy Laramee, Young, Adrian, Irvin and the DMR relay team, composed of Adrian, Irvin, Heitkamp and Young, will be competing in the NCAA championship at Illinois Wesleyan University.

Sailing opens spring season with seventh place finish at Eckerd

By Peter Huoppi
Photo Editor

The "home-field advantage" is a common sports phrase indicating the likelihood of a team performing better in familiar surroundings. While Middlebury's sailing team has no home facility to speak of, there is a set of weather conditions with which they are most familiar.

The conditions on an average day of spring sailing in New England usually entail a water temperature in the 40s, with the air temperature in the 50s. Unfortunately for the team, the air temperature at the Eckerd College Invitational in St. Petersburg, Florida never fell below 70 degrees. Miraculously, Middlebury's sailors managed not to be adversely affected by the warm air and the sunny skies, finishing seventh in a fleet of 10.

Forgoing a day of practice for an afternoon at the mini-golf links, they entered the regatta without having sailed since the fall. Arriving in a rented Daewoo sedan, Middlebury's foursome was the object of many funny looks. While some of the looks came from people who thought Daewoo only made electronics, for the most part they were from other sailors who were intrigued by the fact that anyone in Florida could be so pale.

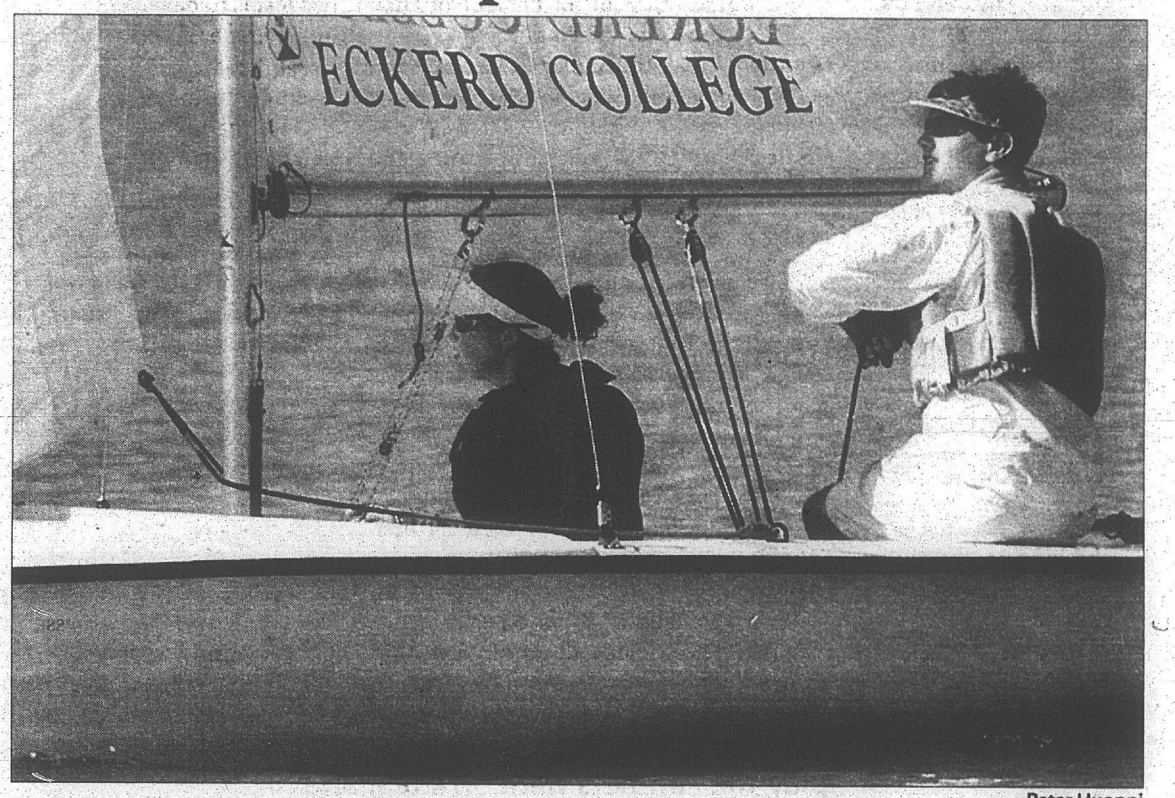
The first day of racing saw a stiff southeasterly wind filling in across Boca Ciega Bay. The A division tandem of seniors Chris Morgan and Peter Huoppi started strongly by beating divisional rival Yale with a pair of fifth-place finishes. With consistently strong boat speed, the pair routinely took advantage of competitors' poor mark roundings to remain in the middle of the fleet. Luckily for Morgan, no one noticed when he fell out of the boat on the way to the racecourse. Apparently, his three months off did have a few negative side effects.

The "A" division tandem of seniors Chris Morgan and Peter Huoppi started strongly by beating divisional rival Yale with a pair of fifth-place finishes.

In the B division, Terrence Burek '03 and Kate DeForest '03 had similar results, ending up tied with the A boat after the first day of racing. But as the wind slackened, Burek and DeForest turned up the heat on their competition, nearly catching Yale in the overall scoring.

Peaking at fourth place on the first day, the B boat kept the team consistently in seventh place overall, but impressive performances by New York Maritime and Southern Florida prevented the team from advancing in the standings.

Just when it seemed like there was no chance of making up ground, Burek and DeForest surged to the front of the pack, finding their groove for the last rotation. In the final race, Burek rounded the windward mark in first, holding off a challenge by Eckerd for a pair of reaches until finally succumbing on the final beat. The fast sailing by the B boat narrowed a 25-point margin to 19, and it would have been lessened further if not for a few bad decisions by Morgan and Huoppi.



Peter Huoppi
Kate DeForest '03 and Terrence Burek '03 finished as high as second place at Eckerd College's spring intersectional.

The A boat twice lost a pair of boats by reaching away from the side of the course that they knew to be favored on the final downwind leg. But nothing compared to the lead they blew in their ninth race.

Sailing with surprising upwind speed, the A boat rounded the mark in second place, and managed to stretch their lead over Yale when the wind died. However, Morgan and Huoppi chose to chase a patch of wind on the right side of the course, a decision that dropped them four places. The breeze faded on the right and filled in on the left, where Yale and three other boats were headed. Yale took the lead and never relinquished it, demonstrating how one decision made the difference between first and sixth place.

Just when it seemed like there was no chance of making up ground, Burek and DeForest surged to the front of the pack, finding their groove for the last rotation.

In the end, Middlebury represented the Northeast well, defeating The Citadel, UNC-Wilmington and Emory. The team ended their stay in Florida with a dinner with the Yale team at a local seafood restaurant called "Crabby Bill's."

Both teams had the good fortune of being greeted personally by Bill himself, but no one made the impression on him that Burek did. In a moment of extreme uncrabbiness, Crabby Bill tore a shamrock off the wall of his own restaurant in order to provide Burek with a souvenir from his first intersectional regatta.

The team returned to Middlebury only to have to wait for the ice on Lake Champlain to break up before renewing their quest for a berth in the New England Championships.

With the qualifier in 420s, a familiar boat, and the championships at Dartmouth, a familiar site, the team is looking to take advantage of the closest thing to a home field advantage they will ever get.

A strong finish at New Englands this year would dramatically improve Middlebury's stock in the league.

Until then, the team will simply have to nurse their blistering sun burns, the one adverse effect that Florida's balmy conditions managed to have on their pasty New England bodies.

Women's hockey on road to nationals

(continued from page 20)

seeded Colgate Red Raiders faced the number 3 Williams Ephs. In a sloppy game that saw neither team play at its best, Colgate was able to sneak out a 1-0 win against the scrappy Williams team.

The teams took to the ice Sunday in the Championship game in front of a Middlebury women's hockey record crowd of 772 fans. The teams played hard in the first period, and Colgate was able to surprise the Panthers by scoring first, as the Red Raiders' Lauren Pufahl got the puck past Middlebury's Beth Denoncourt '00 9:00 into the game. Middlebury earned the equalizer with two minutes left in the first period, as Ryan got the puck by Colgate's standout goalie Jen Burtraw (assisted by Labbe and Elkins).

After the 1-0 score the last time we played them, many people thought that RPI could play with us, but we definitely set the record straight on Saturday.
—Michele Labbe '01

The second period saw both teams get scoring chances, but neither Colgate nor Middlebury could convert, so the third period began still a 1-1 deadlock. However, 13 seconds into the final period, Ryan scored her second of the game (assisted by Labbe), to give the Panthers their first lead of the game.

Midway through the period, Ryan earned the hat trick, again on a Labbe pass, to give Middlebury a 3-1 lead. The fans began cheering louder and louder as the victory drew closer, but the Panthers were not done. With 4:00 left in the game, Amber Neil '03 put Middlebury up 4-1 on an assist from twin sister Erin and McDougall. Finally, with 3:00 left in the game, Ryan scored her fourth goal of the day to put an exclamation point on the Panther victory (assisted by Pullins and Elkins). In net, Denoncourt made 13 saves for Middlebury, while Colgate's Burtraw saved 32 of 37 shots.

Following the game, the ECAC All-Tournament team was announced. Named to the team were Labbe, Ryan, Pullins and Elkins, with Ryan and Pullins named co-MVPs for the ECAC DIII Championships. With the win, the Panthers move to 92-0 in ECAC league play and are currently riding a 39 game home winning streak.

The Panthers will now prepare over the next several weeks for the National Championship series at Northeastern University March 24-25. Middlebury will take the ice against the winner of the Minnesota Intercollegiate Athletic Conference, either Gustavus College or Augsburg College.

Said coach Bill Mandigo on the weekend, "It was a great weekend. We finished up our ECAC schedule the way we hoped we would. We accomplished one of our goals, and put ourselves in the position to go to the National Championships in Boston." He continued, "Beth Denoncourt made some spectacular saves and kept us in the game." Mandigo also praised the play of seniors Pullins and Ryan.

According to the winning goalie, Denoncourt, "I was excited that our team was faced with such a good challenge, being our [the six seniors] last game in the Kenyon Arena."

Labbe stated, "Our game against Colgate started out a little shaky. They came out ready to play us and forced us to pick up our game pretty quickly. Then after we scored 13 seconds into the third period, I knew the game was ours. We picked up the intensity, which carried us through the rest of the game and gave us a great win."

Ryan commented, "It was just a great feeling coming out on to the ice in the third. The fan attendance was incredible. We took the time in between the second and third to get back to being the relaxed team that we usually are. We were a bit panicked during the first and second, and we needed to calm down and take control of the game. We came out flying in the third and proved to everyone that we are deserving of the number one ranking... Knowing that everyone is out there determined to throw it all on the line for the season to continue is the greatest feeling. That's what the team did in the final game. We came off the ice exhausted, but extremely happy."

Men's hockey advances in overtime thriller

(continued from page 20)

3:16 in the second period to make the game 2-0. 4:30 later, Barnett again proved his prowess on the power play, sending a slapshot into the back of the net to make it 3-0.

Skoglund struck again 1:09 later, one-timing a Maxime LeBlanc '01 pass past the Hamilton netminder to give the Panthers a four-goal lead. Hamilton made the mistake of giving the Panthers another power play a few minutes later, which they sorely regretted at the 12:57 mark, when Scott Goldman '01 sent one in from the crease after a jumble in front of the net.

They say the best offense is a good defense, and this was definitely the case in the second period, as the Panther defense allowed goaltender Marsh enough time for some serious napping by denying Hamilton a single shot for the first 17:30 of the second period.

Middlebury let up a bit during the third period, allowing Hamilton to score at the 8:12 mark in the third period, bringing the score to 5-1. Hamilton got on the board again five minutes later after beating Marsh on a breakaway to score a shorthanded goal. Marsh made 17 saves in goal for Middlebury in the 5-2 win, while Brent Davey made 35 saves for Hamilton.

The Panthers will have to be just as aggressive next weekend as they travel to Plattsburgh for the NCAA quarterfinals. Middlebury and Plattsburgh have played twice this season, with Middlebury winning 5-2 at Kenyon Arena and Plattsburgh defeating the Panthers 6-3 on their home ice.

Middlebury has beaten Plattsburgh in their only postseason meeting, the 1995 NCAA quarterfinals at Middlebury and narrowly leads the all-time series 8-6. The winner of the Middlebury-Plattsburgh match-up will face the winner of the Wentworth-St. Thomas games on March 17.

Women's hockey seizes ECAC title and advances to nationals

By Mike Hartt & Margaret Aycock
Staff Writers

For the fifth year in a row, the Middlebury College women's hockey team has claimed the ECAC Women's Division III championship title in front of a home crowd. For the first year ever, the Panthers' season will not end with that win – this year heralds the beginning of a Division III National Championship, sponsored by USA Hockey and American Women's College Hockey Alliance. To win the ECAC title, the Panthers took out RPI and Colgate this past weekend, playing smart hockey to defeat two strong opponents.

Women's Hockey

Saturday, March 4th

RPI	0
Middlebury	6

Sunday, March 5th

Colgate	1
Middlebury	5

In the few days preceding the games, the ECAC DIII league announced its all-conference selections, with the Panthers dominating the first-team choices. Sylvia Ryan '00, Catherine Pullins '00, Michelle Labbe '01 and Catherine Elkins '02 were all first-team All-Conference selections, taking four of the six slots. Ryan also earned the ECAC Division III Player of the Year award for a season that saw her become the college's leading goal scorer and notch her 200th career point.

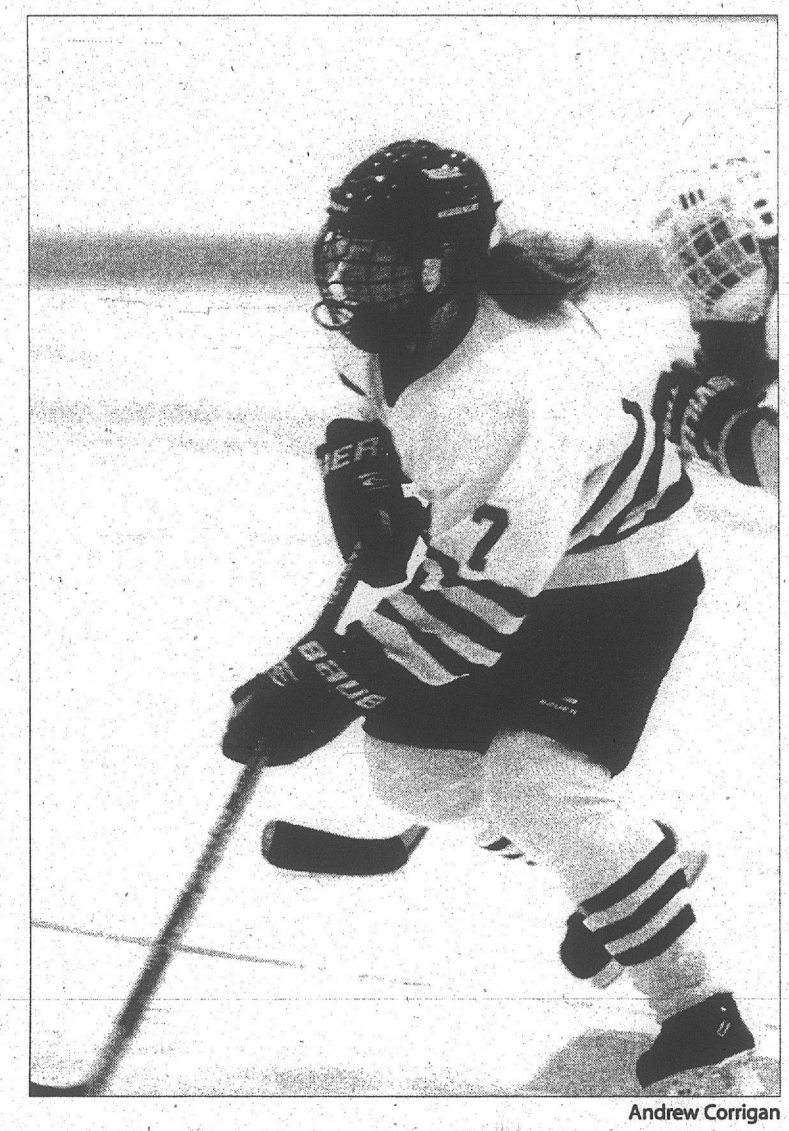
In the first ECAC semifinal, Middlebury faced an RPI squad that had given them a tight 1-0 win in early February. The Engineers clearly had visions of pulling the upset this time, and ending Middlebury's reign as the Division III women's hockey powerhouse. Four minutes into the game however, Ryan put Middlebury on the board on a pass from Labbe (assist also to Elkins) while on a power play. Late in the first period, Christa McDougall '00 put Middlebury up 2-0, deflecting a Pullins shot into the back of the net (assisted also by Erin Neil '03). RPI played well in the first period, hitting Middlebury goalie Megan Hutchinson '02 with seven shots, but Hutchinson stonewalled the Engineers to preserve the Middlebury lead. In the second period, Middlebury was held off the board until 1:30 were left in the period. Pullins put the puck past RPI goalie Laura DeNuccio (assisted by Nina Kieves '02 and Angela Kapus '03), giving the Panthers a 3-0 lead going into the third. Ten minutes into the final period, Pullins scored again, this time on an amazing end-to-end rush in which she burned an RPI defender and was able to poke the puck past DeNuccio. Four minutes later, Erin Neil '03 scored (assisted by Christa McDougall); two minutes later, Labbe scored on a power play to make the final margin 6-0 (assisted by Elkins and Laurie Richmond '02). In the game, Hutchinson made a total of 14 saves for Middlebury. DeNuccio of RPI saved 40 shots, and playing in her last collegiate game, RPI captain Nina Lynch made four saves in the final minutes of the game.

According to Ryan, "Going into the RPI game, we were confident in ourselves. The last game we played against them, we did not have a very good game, and this was our chance to show people that we really are the number one team."

Said Labbe, "It felt great to be able to prove ourselves once again to RPI. After the 1-0 score the last time we played them, many people thought that RPI could play with us, but we definitely set the record straight on Saturday."

With the win, the Panthers knew their place in the ECAC Championship was reserved, but their opponent was still to be determined. In the second semifinal at Kenyon Arena, the number two

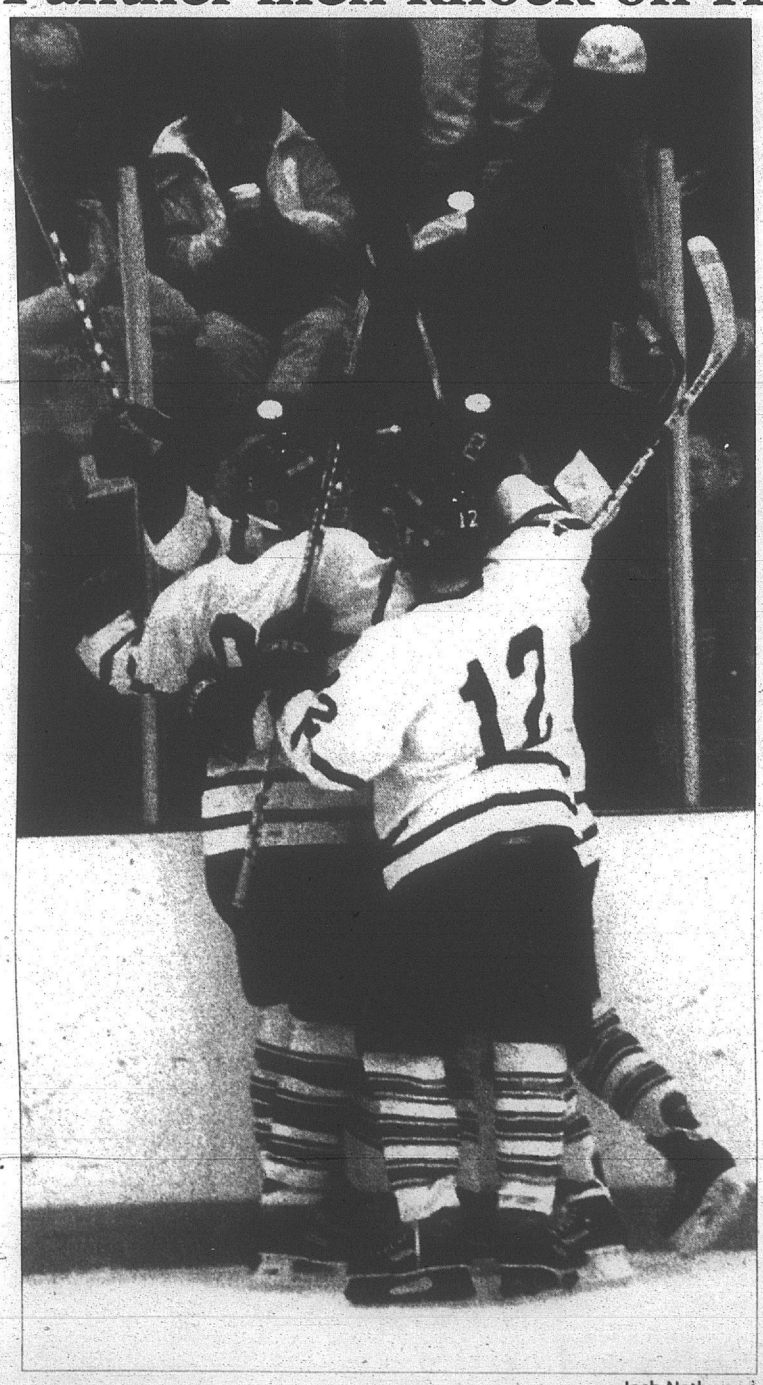
(see Women's hockey, page19)



Andrew Corrigan

Laurie Richmond '02 rushes up ice during Middlebury's ECAC finals win.

Panther men knock off Hamilton and Williams, earn NCAA bid



Josh Nothwang

Middlebury players celebrate a goal during the NESCAC semifinals.

By Jennifer DeLeonardo
Town News Editor

The 2,913 people in Chip Kenyon Arena erupted Saturday night as Curt Goldman '00 tipped in a Ben Barnett '00 shot 5:29 into overtime to clinch a win over rival Williams, the NESCAC Championship and a national NCAA Division III tournament berth.

Men's Hockey

Friday, March 3rd

Hamilton	2
Middlebury	5

Saturdy, March 4th

Williams	2
Middlebury	3

The 3-2 overtime win over Williams gave the Middlebury College men's ice hockey team an automatic bid to the national tournament. As the number three eastern seed, they will travel to number two seed Plattsburgh State next weekend for the quarterfinal round of the tournament.

After playing to an overtime tie in the regular season, both teams knew they had to play hard to win. For the Panthers, not surprisingly, power plays were the key to the win both Friday and Saturday night.

Williams came out fast in the first period, playing a physical game that the referees decided to let stand. Play went up and down the ice, with both teams getting some excellent opportunities. The Panthers' best opportunity came at the 11:00 mark when John Giannacopoulos '00 sent a pass down to Curt Goldman on the left wing. Goldman sent in a powerful shot, but Williams netminder David Hamison dove across the goal denying the Panthers the lead.

The game remained scoreless until the 13:33 mark of the first period when the Ephs' leading scorer, Bobby Moss, pushed up the right wing and beat goaltender Jon Marsh '00 in a one-on-one. Moss almost made it 2-0 less than three minutes later after getting another breakaway, but Marsh slid across the crease to keep the shot out. The Panthers almost got a break at the 18:20 mark, when, after confusion in front of the goal, the puck ended up in the air headed toward the goal. Unfortunately for Middlebury, the puck landed on Hamison's back, and a Williams defender cleared it out of the danger area.

The Panthers did not tie the game until 8:03 in the second period. Matt Skoglund '01 sent a pass to Barnett at the blue line. Barnett sent in a slap shot, which headed in toward Scott Goldman '01 who tipped it with the back of his stick for a power play goal.

The Panthers kept the pressure up through the rest of the period and took the lead with only 40.6 seconds left to play in the second. Scott Curtin '00 brought the puck into the zone, where he was swept off his feet by a Williams defenseman. He managed to get a pass off to Curt Goldman in the left corner, who sent a hard pass to Barnett in front of the goal. Barnett dove, and with the Williams defense hanging all over him, managed to deflect the pass past Hamison into the net.

Williams got lucky at 9:42 in the third period, earning a tying goal when their shot tipped off defenseman Matt Snyder '02, through Marsh's legs into the net. Williams almost sent in the winning goal late in the third period, when they managed to find the puck for a breakaway. Barnett came from nowhere and neutralized the threat, sending the game into overtime.

The power play was the deciding factor again in overtime. After the Ephs, in their excitement, drew a penalty for too many men on the ice, Barnett found the puck to send a shot into the slot, setting up Curt Goldman for the tip-in that decided the season and finalized the score at Middlebury 3, Williams 2.

Both goaltenders played outstanding games, with Marsh racking up a .933 save percentage with his 28 saves and Hamison making 36 saves for Williams.

"It was just a great, great college hockey game. I thought right off in the overtime, Curt Goldman had a couple of good chances but couldn't solve Hamison," Middlebury coach Bill Beaney said. "(Hamison) came out and played the angles really well."

The Panthers advanced to the championship game after defeating Hamilton College on Friday night. Although the Panthers were on the power play for six of the first nine minutes of the game and kept Hamilton shotless for the first 9:30, they weren't able to get on the board until the 12:14 mark, when Giannacopoulos scored off a Ryan Constantine pass.

Giannacopoulos proved instrumental in the next goal as well, picking up his hundredth career assist after passing it off to Skoglund, who sent in a slap shot from the point at

(see Men's hockey, page 19)